



THE BRIDGE

July
2021

A monthly magazine covering people and events in our area of the Cotswolds, and delivered to Aldsworth, Asthall, Asthall Leigh, the Barringtons, Bradwell Village, Burford, Fordwells, Fulbrook, Holwell, Sherborne, Signet, Swinbrook, Taynton, Upton, Westwell, Widford, Windrush. *Volume 12, Number 5, £1.50*



A welcome image: your local post office photographed by Peter Martin

The copy deadline for this edition of The Bridge was 10 June and at that date a number of our contributors were contemplating the final lifting of COVID-19 restrictions planned for 21 June. As we all know, that did not happen and references to events before 19 July should be read accordingly. For now social distancing and the rules of six indoors and 30 outdoors remain. So while in some ways life has seemed to be slowly getting back to normal, the future is still uncertain. Although this caused widespread disappointment, most people seem to understand the need for patience in order to save lives. Let's hope there is better news on 19 July. In the meantime we hope you enjoy whatever holidays you are able to take.

A kind reader recently sent us a photograph of a white rabbit which has taken up residence in Shilton Road, not even socially distancing itself from its nearby cousins. Perhaps it is hoping to move into one of the new houses. There is already a Mad Hatter in Burford and a lively annual tea party has recently taken place organised by the indefatigable and ubiquitous Peter Martin. It seems as if we are steadily entering the topsy-turvy world of Wonderland. If further proof were needed, Cole's Field is back. Less than three years since WODC adopted a new local plan which identified and met the need for new homes in our area until 2031 and set up a strict test for any addition, a new developer has popped out of its burrow with proposals to concrete over this much-contested patch of land. This seems likely to run and run. We could do with a Cheshire Cat to make sense of it all for us.

Editors





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Member of Parliament 01993 702302
 Robert Courts robert@robertcourts.co.uk
Oxfordshire County Council

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 Oxfordshire County Councillor
 Nicholas Field-Johnson 01993 878309

Post Office 01993 822209
stephencolter@aol.com

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 Derek Cotterill 01993 823188

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Please let us know if any details need amending.
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THE BRIDGE INTERVIEW WITH BOB CHILCOTT



Our first interview for several months, since an unavoidable interruption, is with a man who has been described as “a contemporary hero of British choral music”. He has had three careers as a singer, composer and conductor and has made a huge contribution to choirs in many parts of the world, not least in our own patch with the Burford Singers.

Bob Chilcott was born in Plymouth in 1955. His family moved to a new home near Watford while he was still a small boy. There was no musical tradition in the family but he joined the choir of a local church where the assistant organist was Andrew Davies, then still a schoolboy but on his way to becoming Sir Andrew and a distinguished conductor. One of the benefits of this was being paid sixpence (2.5p) for singing at weddings. The vicar thought Bob had a good voice and suggested to his parents that he could apply to join the choir of King’s College, Cambridge. He succeeded and in 1964 became a boarder at the choir school, combining normal study with singing in what is perhaps the most famous church choir in the world. It goes back to the fifteenth century and its annual *Festival of Nine Lessons and Carols* is heard by millions around the world. The adult voices in the choir were provided by choral scholars, undergraduate members of the college. One of these was a certain Brian Kay, now of this parish. Whilst at the school Bob sang the treble solo Pie Jesu section in the Fauré *Requiem* in a recording of the whole work conducted by Sir David Willcocks, the then director of music at King’s. Bob received a letter of congratulations from Brian, which he still treasures. The recording is still available on the Warner Classics label in a series called “Great Recordings of the Century”.

After this auspicious start Bob progressed to the Merchant Taylors’ School near London and then back to King’s College to read music and to sing as a choral scholar, the first member of his family to go to university. Singing in the choir took up most of his time. “I loved it and got absorbed in it straight away.

They have an incredibly long line of tradition. They still do everything in exactly the same way as when I was there and when I was there it would have been the same as 50 years before that”. After graduating he went to the Royal College of Music in London for two years to study singing and composition. He started to find work as a singer while still at the Royal College and sang with the London cathedral choirs and other choirs.

Bob’s composing career started at this early period when he was given work as an arranger for BBC Radio 2, preparing music for the then Radio Orchestra to perform on programmes such as Friday Night is Music Night and Around Midnight. In 1984 he was asked to arrange a couple of pieces for the King’s Singers. The group had been founded in 1969 by six former choral scholars from King’s including Brian Kay, but he had left by this point. “Then the tenor [Bill Ives] was unwell and I subbed for him for three months. I already knew and admired the work of the King’s Singers and to be inside that sound was really something. At the end of the three months [Bill] decided to leave and I stayed on for 12 years”.

During this time Bob began arranging and composing work for the Singers. “There was a surge of work, especially in the United States. I also began composing for other choirs. I suddenly realised how big the choral world is. When the Singers performed, more than half the audience would be choir singers. I found that very invigorating. I always wanted to be a useful musician. I am a people person - I think I am a good communicator - and I wanted a way to articulate this.” The first two compositions he had published were arrangements for church choir of two American songs. In 1995 he obtained a publishing contract with the Oxford University Press, and he still has that. He wrote for the Toronto Children’s Choir, which actually was made up of teenagers (“an amazing choir - very exciting”) and wrote more music for young singers.

Somehow he managed to combine his burgeoning career as a composer with touring for seven months of the year with the King’s Singers. Then at 42 he decided to become a full-time composer and particularly to work with young people. He found that, alongside the tradition of choirs and choral societies, there was a big growth area among people who had not grown up with classical music, especially the young. He particularly enjoys the sound of the upper voice and has written a lot of music for women’s choirs.

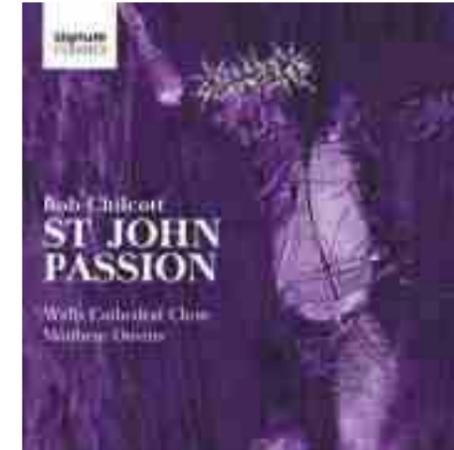
At the same time his career as a conductor progressed with an invitation to conduct the Royal College of Music Choir. Although he felt he had a good understanding of how to make music work, he had lessons from several teachers on the physical side of conducting (in other words it’s not just a question of waving your arms about). He says that it helped that he was usually conducting his own music. “It’s about being a good advocate for the music and communicating what the music represents to me, the ability to unite a very diverse group of people.” He is evangelical in his zeal for the benefits of singing for mental and physical health. “Singing together is a great levelling process - it is not concerned with your social status or background.

Research shows that 93% of communication is non-verbal. Singing together gives a great feeling of well-being and energy. “Words like ‘harmony’, ‘unison’, ‘resolution’ and ‘development’ are musical terms which express a desire to join together. ‘Discord’, another musical term, is something that we seek to resolve”.

Bob has conducted choirs all over the world, including the Burford Singers. He is their president and has performed his own music with them as well as the Brahms *German Requiem*. “They are a lovely choir and I love working with them. Once between rehearsals with the Burford Singers I conducted the Mormon Tabernacle Choir. There are 360 of them and they have a strict rule that members have to leave at the age of 60 or after 20 years in the choir. I told the Burford Singers that at the next rehearsal and someone said ‘If you had that rule here this would be a very small choir’. The older singers are full of energy, very committed and have time to attend rehearsals.” He is confident that new recruits will come forward as they in turn reach an age when they have fewer commitments and more time to devote to singing.

Much of his music has been written for church choirs. As a Christian he has found that church music has always been a big part of his life. His work includes large-scale pieces such as a setting of the *St John Passion* written for Wells Cathedral and a *Christmas Oratorio* which had its premiere at the Three Choirs Festival. Much of his work has been recorded. If you would like to hear some, a great deal can be found on YouTube. At the moment he is working on a piece for the Birmingham University Singers, another choir he conducts. He has also just written a piece which will be premiered in Durham Cathedral this coming October for the Royal School of Church Music, an organisation of which Bob is a Fellow. “It’s called *The Song of Harvest* and it interprets that theme broadly to include issues like sustainability”. Bob included five new settings of well-known hymns in his *St John Passion*, interspersed among the rest of the composition, and these hymns are sung by the entire congregation. He is using the same approach in the new piece.

Public performance of music has, of course, suffered over the last 15 months but that has given Bob more time for composing. He keeps to office hours, sitting down from 9.00am to 6.00pm. He composes in his head and then tries it out on the piano. He uses paper and pencil rather than a computer. “It probably takes a bit longer but with a screen I lose a sense of dimension.” He has also spent two days a week teaching at Downe House, an independent school for girls near Newbury. He has enjoyed that, despite the 100 mile round trip, especially teaching the jazz module for A level music. He loves jazz and says that teaching it has helped him to analyse how it works and how difficult it can be. His



main musical listening is to Radio 3 while driving his daughter to school in Oxford, and he also tries to keep up to date with the work of other composers. He listens to contemporary music. “I find the language of much modern music is not what I want to articulate in my own work but I admire it”.

Bob and his wife Kate have been married since 2005. Kate is the daughter of the late Sir Philip Ledger, another former director of music at King’s as well as a composer. He has four adult children from a previous marriage and he and Kate have a daughter aged 12. So far none of his children have followed him into musical careers. He has lived in the Oxford area since 1985. He and Kate lived at Charlbury from 2004 to 2010 when they moved to their lovely cottage at Ascott-under

Wychwood. “It is gorgeous here. We have made a lot of friends. It is a great community here and people care about it. We love the village and the way people support each other”.

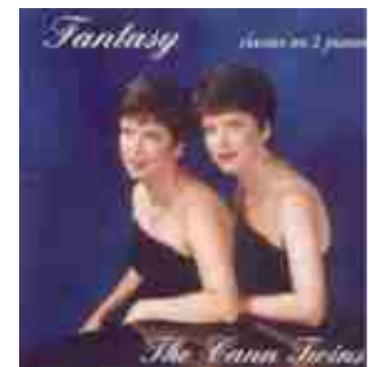
Does he find time for any extra-musical activities? “I love sport.” Then a surprise. “I skip every morning to keep fit. I do 2000 skips every morning on the path in front of the house. Passing motorists are often somewhat bemused”.

At the end of our interview we told Bob that, of all the people we have interviewed for the magazine, he was perhaps the one who came across as the happiest. He loves his family, home, village and work, and is the most enthusiastic advocate for the benefits and delights of choral singing. Keep on skipping, Bob.

Editors

FOUR HANDS ONE PIANO

Enjoy an evening of world-class music, from Schubert to Gershwin, in Northleach Church at 7.00 pm on Saturday 9 October. Given by critically acclaimed, identical twin pianists Claire and Antoinette Cann, in support of the fund-raising Friends of Northleach Church. Their concert, *Four Hands One Piano*, will also feature the Northleach Choir and an interval bar. Tickets at £15 available online from 1 August. *Jane Quelch*



BURFORD TOWN COUNCIL



And so it falls to me to take on the mantle of mayoral duties. I must first sincerely thank Jane Tunnell and John White for their steadfast leadership of the town council over so many years, and for all the improvements the council has achieved, and for all the challenges overcome successfully under their guidance. You are a hard act to follow.

The good news is that both Jane and John remain as councillors, and also are chairmen of their respective committees.

I am also very pleased to have Michael Taubenheim as my deputy, with his great knowledge of Burford and his seemingly limitless energy.

This is not a new beginning; but will be more a continuation of the many changes you have read about in The Bridge month by month. We will continue to work to improve parking in Burford for the residents and for our visitors, who provide the lifeblood of the town. We will work to make the HGV limit in the High Street a permanent improvement to the town, and to resolve the difficulties in the road system on the Shilton Road and the A40 for both existing residents, and also for the many new families we will welcome to the town. It is good to see Burford coming back to life. The High Street is becoming busy once more, and I hope by the time you read this, Covid lockdown will have finally been fully released.

Our meeting in June was the first face to face, or should I say mask to mask, meeting of the council for over a year. A change from Zooming in the comfort of our own homes.

There were lively discussions at our meeting over whether a new car park was needed to support the increased use of the recreation ground for sport, and on how it might be possible to stop vehicles breaking the new 20mph speed limit on The Hill.

Prior to our council meeting, I met with some of the residents of Shilton Road to review many problems resulting from the changes made for the new development there. The most urgent of these was the half-completed puffin crossing east of Burford roundabout which was now unsafe as the refuge had been removed. Councillor Nicholas Field-Johnson was made aware of this, and he made sure that a temporary pedestrian-controlled crossing was installed prior to the end of half term. The crossing was installed the following day. There still remain many other issues which the council will endeavour to help resolve with OCC and the contractors.

The saga of the experimental HGV weight limit rumbles on. It now appears that the traffic surveys carried out by OCC prior to the weight limit and six months after its introduction cannot differentiate between HGVs of 3.5 tonnes up to 7.5 tonnes, which are allowed, and HGVs of 7.5 tonnes up to 18 tonnes, which are not allowed. The data did, however, not only show a significant drop in HGVs over 18 tonnes in Burford, and at most, only a small increase in these at any of the other sites surveyed. Further discussions to be held with new OCC, which has changed so much after the May elections, are planned for late July.

Finally, may I remind everyone that the agendas and minutes of all council meetings and all local planning applications are available to view on the Burford Town Council website www.burford-tc.gov.uk
Peter Higgs - Mayor

THE FRIENDS OF BURFORD CHURCH

LUNCHTIME ORGAN RECITAL WITH JAMES GRAINGER

St John the Baptist Church, Burford
Saturday 24th July, 12 o'clock for 12.30 **FREE ENTRY REFRESHMENTS**

BURFORD TOWN COUNCIL

Cole's Field – Again!

The barbarians are outside the gates once more – and that's where we want to keep them.

A planning consultancy called Pegasus has launched a "public consultation" on behalf of "Greystoke" about a proposal to build 173 dwellings comprising 32 affordable homes and 141 extra care residential units on Cole's Field. We are trying to find out which of the Greystoke companies is involved.

The curious thing is that this is a consultation by the potential developer *before* it has applied for planning permission. Normally it would be WODC, as the local planning authority, who would carry out the consultation *after* the application has been made. So what's it all about? We think it is an attempt by Greystoke to smoke out any problems with the proposal so that they can try to head them off in the planning application. In other words asking the residents of Burford to act as unpaid consultants! That would be an argument for ignoring the consultation completely but your council believes that we should let the potential developers know how strongly we feel, albeit in general terms at this stage. The detailed battle lines will be drawn if and when a planning application is lodged.

If you are against the proposal please make sure you say so. It will help the developers (and WODC if an application is made) make up their minds! Numbers count! You can tell them what you think by:-

- filling up appropriately the form which some of you will have received from the developers; or
- sending an email to eastofbarnslane@pegasusgroup.co.uk; or
- responding on the potential developer's website www.eastofbarnslane.co.uk

They have given us two weeks for the consultation, ending on 21 June. However, please also respond after this date so that they see the full extent of our feelings.

The sort of points you might like to mention generally are:

- 1) The impact on our already grossly overstretched infrastructure including water, drainage, electricity, parking, schools etc;
- 2) Massive incursion into the Cotswold Area of Outstanding Natural Beauty and the Burford Conservation Area;
- 3) The 59 of extra care units already approved being built on the Shilton Road site;
- 4) The 44 affordable homes already approved and about to be built on the Shilton Road site.

Finally, it may be indicative of the care with which the proposal has been put together that the potential developer's map shows a new footpath connecting with something called "Whitney Way"!

Respond now!

Burford Town Council

Dear Pegasus Planning Group,
Land East of Barns lane, Burford.

Thank you for your brochure and the opportunity to comment. We note that feedback will be summarised in your application to West Oxfordshire District Council. Consequently, we trust that you will record that Burford Town Council is adamantly against your proposals for development on this hilltop site. It would appear that you have simply looked at Google Earth and not considered the contours; a DDA compliant path on a 1:4 escarpment, risible.

Since the 1970s various applications have been submitted for this site and all have failed. Yours is equally flawed. The site is not in the WODC Local Plan 2031 and was rejected for inclusion by a Planning Inspector.

You can expect no support from Burford Town Council, other local organisations and many residents. In short, we would advise you not to submit a planning application.

The Burford Town Council have sent the above letter:

WODC COUNCILLOR REPORT

Another municipal year has started and at the end of it, the May 2022 election, I shall have completed 16 years a district councillor. I am seriously thinking it is time for someone else to experience the excitement, thrills and disappointments of being the district councillor in a reasonably active ward, Burford, Fulbrook and Taynton. Would volunteers please form an orderly queue at the door.

Back in days gone by there used to be a drystone wall between the Burford School Foundation land and the golf club along the boundary to the west of the current development site. That stone wall fell into disrepair and the stones grew legs so that they could find better homes. The planning permission for the Cotswold Gate development placed an obligation upon the School Foundation to rebuild that wall and many of you have probably seen it grow as you walk the footpath between the golf club and the development. The total length is 340 metres, as it extends beyond the golf club, and it is being built in traditional style but with cemented cock and hen topping so that the stones cannot escape again. Punch and Steve, the Davies brothers, advertise in The Bridge so this is a chance to view the quality of their work.
Derek Cotterill - 10 June 2021





By the time you read this, our annual Garden Party will have taken place. Fingers crossed that the weather was fine because this year we were expecting almost double the number who have attended similar events in the recent past. This was no doubt due to everyone wishing to seize every opportunity to enjoy their release from the dreary, social energy-sapping lockdowns but was also thanks to our massive, most welcome influx of new members. I would like to once again thank Michael Taubenheim and Christopher Moore for hosting the event in their beautiful garden and also Julia Hart and her supporters for their amazing work in supplying all the refreshments.

For the first time, our members were asked to register their proposed attendance using one of the new facilities in our brand new website. This proved to be a great success and not only assisted us in anticipating the numbers to cater for but also, at a stroke, created a list which could if necessary be used to adhere to the government's 'Track and Trace' requirements.

Following our change of meeting place to the Warwick Hall we are now able to welcome many more members, so please don't hesitate to join if you would like to get to know more people in a relaxed and friendly environment. The application form can be downloaded from our website, and the annual fee for the calendar year is £10 per person.

We are so pleased to have been able to see how popular our new website is proving to be. Members are regularly visiting to keep up to date with the latest news, to enjoy the regularly updated gallery and to book future events. If you have yet to discover it, the full details are shown below.

Looking ahead, after a particularly busy last few months with our Zoom-enabled AGM and programme of speakers plus the Rococo Garden visit and the Garden Party we are now taking our short summer break. Our next event will be our talk on 21 September, 'Travels with Auntie'. Further details will follow next month.

Peter - Chairman petermartin@btinternet.com
<https://www.burfordanddistrictsociety.co.uk>

Don't forget to look at our website www.thebridgeburford.co.uk too for updates on local news, previous features and topical photographs
And for more photos about Burford events do look at Burford Life on Facebook

GUIDED WALKS WITH THE COTSWOLD VOLUNTARY WARDENS

The guided walks programme has restarted and Cotswold Wardens are once again leading the public on walks in a safe and careful way. Details of the walks available are described on the website (below) where walkers must reserve their place through the booking system as numbers are capped to keep the walks manageable. Walks are available to book up to 14 days before.

<https://www.cotswoldsaonb.org.uk/visiting-and-exploring/guided-walks/>

Round Meon Hill – Thursday 1 July – Moderate 4hr 8ml

Start: 9.30 am Mickleton Church. Park on Church Lane or use small church car park (voluntary donation). OS Map ref: SP 162 435.

Naunton South – Tuesday 6 July Moderate 3hr 6.5ml

Start: 10.00 am Park in Naunton village and meet at the Black Horse pub. OS Map ref: SP 119 234.

Chastleton and the Four Shires – Wednesday 7 July – Easy 2.5hr 5ml

Start: 10.00 am Chastleton House NT car park. OS Map ref: SP 248 291.

The British Empire and a British Poet – Tuesday 3 August – Moderate 2.5hr 5.5ml

Start: 10.00 am The Horse and Groom, Upper Oddington. OS Map ref: SP 222 257.

Chipping Campden Town Walk – Every Tuesday and Thursday starting from Tuesday 22 June – Easy 1.5hr

We will walk along the High Street and provide a historical tour of the town. From the granting of Campden's charter in the 1180s, the growth of the town and its magnificent buildings, to the arrival of the Arts and Crafts movement. Refreshments available in the town after the walk.

Start: 14:00 on Tuesdays and 10:00 on Thursdays. Meet at the Market Hall in the centre of town. OS Map ref: SP 151 392.

The walk leaders are very much looking forward to once again guiding walkers around our lovely local countryside.

Sheila Wasley



And after your walks you will want a SUBSTITUTE BENCH

The town needs a replacement bench for Church Green. We usually have two seats at this location. The area is well used by locals and tourists. New seats cost in the region of £350-£400. The council's budget is tight - if anyone would like to make a donation of any size toward the cost of a replacement we would be very, very grateful.



Burford Town Council

CAROLINE'S CLASSICS

Crossing to Safety by Wallace Stegner

Friendship and marriage are the core themes of this engrossing story. Two disparate couples meet in Wisconsin, mid-western US, during the Great Depression and develop an instant enduring bond. Their entwined lives go through triumphs and tragedies and are recounted years later at the most harrowing moment through the eyes of our narrator, Larry. So the reader knows the end at the first page, giving all the events a heightened significance and poignancy which makes you invest in the characters all the more.

Larry Morgan and his disabled wife Sally have been called to bid farewell to feisty Charity Lang, wife of Sid, who is dying of cancer but characteristically stubbornly stage-managing her exit. It is the end of an era.

The history begins with both pairings aspiring to make their mark on the world and to feel they've fulfilled their potential – which nods at the novel's title. Larry and Sid are both English tutors at the university; their wives are both pregnant. Larry is a gifted yet financially struggling writer; Sid, a would-be poet, is thwarted by this domineering and status-conscious wife who comes from a privileged background. The Langs are spontaneously generous to the unworldly Morgans as they truly treasure their friends. But Larry is never entirely comfortable with this. The friction created between Larry and the aptly-named, larger-than-life Charity and her seeming disappointment with Sid's personality and drive, is what makes the tale crackle with tension. The two main figures are portrayed as beautifully complex, yet inherently flawed themselves, as they each need their ultimately self-sacrificing partners to exist.

I believe every sentence Stegner writes is genius as it is so laden with meaning and lyrical, whether witty, ironic, loving or sharp. In the first lines Larry describes himself greeting the day at the Langs' long-known lakeside home, before seeing Sally after an eight-year lapse. "Floating upward through a confusion of dreams and memory, curving like a trout through the rings of previous rising, I surface. My eyes open. I am awake. Cataract sufferers must see like this when the bandages are removed after the operation: every detail as sharp as if seen for the first time, yet familiar too, known from before the time of blindness, the remembered and the seen coalescing as in a stereoscope." Beat that if you can!

Caroline Fisher

ALICE'S BOOK GROUP

Never, during the years Alice's Book Group has been meeting to discuss books, has any book been received as badly as *The Waterfall* by Margaret Drabble. Indeed it was almost embarrassing as its only defender was the member who suggested it and stoutly maintained her appreciation of the author. She is in all other respects a charming, intelligent woman!

Where to start? The main protagonists are egocentric, and although the focus of the book is the obsessive love of the narrator for – well, - a bit of a cad, and of his acceptance and casual return of her passion, only in the later sections is there any hint that they have a modicum of humanity between them.

Jane Gray (that name alone surely hints at a doom-laden plot) tells the story, but her narration is intermixed with third party description, making an unsettling read. The book opens with Jane, a poet deserted by both muse and an unsuitable husband, heavily pregnant with her second child and moping round her house. Her equally socially deficient cousin and friend comes to help at the birth of a daughter and the aftercare, bringing her husband who then slowly takes over. Written in 1969, it was perhaps unusual even then for women to spend over a week in bed after fairly straightforward birthing, and to modern eyes when women are out and about the next day, it seems an inordinate amount of time. However, the scene is set in a claustrophobic, overheated bedroom where the man and woman generate an, initially chaste, simmering passion. Upon Jane's recovery the affair continues in a golden haze until a traumatic event jolts Jane out of her passion-infused torpor into near normality. I suppose it has a moderately satisfying end, but the journey is particularly tortuous as Jane tells the story in a stream of consciousness babble, and then backtracks to admit she was lying earlier.

We did find the latter part of the book easier as it revealed some backstories, and agreed there was a teeny bit of justification for reviews on the cover that said it was a powerful tale. Less partisan opinion refers to the novel as an experiment and regrets that Drabble was not writing at her best, so perhaps on the evidence of one book we should not pass judgement, though I suspect only one of us will be reading more of her work soon.

Miss Benson's Beetle by Rachel Joyce is more promising.
Veral Marshall

THE BEAUTIFUL ORDINARY

Encountering poems with Sue Leigh

I published my first collection, *Chosen Hill* in 2018 and have a new collection coming out in November. This autumn I will be running a short course in which we will read and discuss the work of a number of poets including Edward Thomas, Carol Ann Duffy and Michael Longley. Over four weekly sessions we will consider how we might begin to read a poem, what we might look for, what questions we might ask ourselves. We will explore and discuss such concepts as meaning and difficulty, voice, the relationship between form and content, cultural context and we'll also consider the importance of sound, lineation and imagery.

We will discover how poetry enables us to encounter the world in a new way.

The course will take place at the Friends Meeting House, Pytt's Lane, Burford OX18 4SJ on Thursdays, 7th, 14th, 21st and 28th October 2021. Sessions will begin at 10.30am and end at noon.

The cost for the course is £60. All materials will be provided. Please contact me if you are interested: info@sueleighpoetry.com



The weather on the evening of 11 May was not kind to the FaB WI but despite this a determined collection of members gathered to meet the challenges of the 'Burford Quest' armed with raincoats, umbrellas, clip boards and pens. Taking the form of a treasure hunt, we divided into teams and were set the task of seeking out some of the less obvious points of interest around the town, solving riddles and puzzles cleverly constructed to really test our powers of reasoning. Never have we spent so long scrutinising the walls of buildings, names of houses and writing on gravestones seeking out the vital clues. Have we even noticed the ying and yang symbols on a house in Church Lane ever before? Regardless of the rain it was great fun and we all saw the town from a very different perspective.

We are hoping for much better weather for our meeting on 9 June as we gather to enjoy our annual Garden Meeting. Time to gather together, share our stories and appreciate the beauty of one of our members' lovingly tended gardens whilst observing the current social distancing regulations.

We are eagerly anticipating the announcements by the government regarding the relaxation of regulations due on 21 June as our next meeting on 13 July, hopefully, will be back in the Warwick Hall for a talk on the work of the amazing Medical Detection Dogs. There has been much in the press recently on the work of these wonderful animals as it appears they can also now be trained to detect Covid in people without the need for expensive testing. We are looking forward to learning more about their training and the work of the charity. If you would like to join us and learn more about the work of these amazing animals please keep an eye out on notice boards, our website and social media for any updates after 21 June.

The FaB WI is part of the Oxfordshire Federation of Women's Institutes. We meet on the second Tuesday of each month in the Warwick Hall at 7.30 p.m. Guests will always receive a very warm welcome. For further information please visit our website thefabwi.org.uk or contact Jane Arnell at gjaarnell@icloud.com or on 01993 822755.

Angela Weller

WINDRUSH CHURCH CONCERT

There will be a Concert in Windrush Church on 14 August at 6pm. Jamie Doe of The Magic Lantern will be performing. Jamie is influenced by jazz, folk and contemporary classical music. This promises to be a wonderful evening. Tickets are £15 to include a glass of fizz and canapés. All proceeds are in aid of the church and The Friends of St. Peter's.

To buy tickets please contact Vickie King on Vickie.king04@gmail.com

WINDRUSH VALLEY FLOWER SHOW AND FETE

Saturday 24 July from 1pm, at the Village Hall, Great Barrington

Come for a delightful family day out. Held at the Great Barrington village hall, set in the beautiful landscape of the Windrush Valley: a traditional fete with refreshments including teas, cakes, BBQ, ice creams and Pimms; competitions for fruit and vegetables, flowers and flower arrangements; arts and crafts and children's classes; stalls and popular games; a tombola and raffle; and band. Bring your dog for the fun Dog Show and Agility Competition!

Entry £2 per adult (children 15 and under free)

Ali Hope

BURFORD AND KINGHAM ROTARY

At our Club Assembly meeting at the end of May, we were delighted that assistant district governor Simon Hamilton could join us to hear our president-elect set out the plans for Rotary for the coming Rotary year July 2021 to July 2022.

The theme will be Fun, Fellowship and Fundraising. Everyone is looking forward (fingers crossed) to being able to start meeting weekly at Burford Golf Club from the beginning of July. We are planning a black tie handover dinner at the end of July.

We are looking to increase the social side of our Club and are also keen to welcome new members.

Regarding fundraising, we are going to look at taking a slightly different approach and will be looking to collaborate with, and offer help to, other local Rotaries and local fundraising organisations. We are hoping we can find ways to help with this type of project in the next few months. Do contact us if you think we can support your fundraising projects in any way.

We are delighted to be able to provide tea over several weekends at Chastleton House throughout the summer.

The president's charity this year will be Bridewell Gardens - Mental Health Recovery based in North Leigh. More about this in future.

As we come out of lockdown the new Rotary year begins with lots of exciting things in the pipeline. Do think about joining us. All you have to do is email our secretary, John Smith jpw.smith@jasss.co.uk. We will be very pleased to hear from you. Our meetings have been held on Zoom until the end of June. John will send you a link. However, if you feel that Zoom is not for you, then we can contact you when we start meeting normally.

Ros Richardson - Vice-President Elect



When 115 High Street was bought by Roger Warner and his mother in 1936, like so many other Burford properties at that time it needed extensive updating; two centuries of benign neglect meant that some of the Georgian paintwork remained untouched. Some walls had been lined with hessian stretched across battens and covered with layers of wallpaper, perhaps providing an early form of insulation.

As he removed the layers of wallpaper some early fragments were discovered and recognised by Roger – after all, his own grandfather was a wallpaper manufacturer - and several small pieces are now on display in the Tolsey by his gift.



Composite pieces of the earliest coarse, polychrome block-printed paper date from around 1660, when the property was owned by the Bartholomew family. In 1658 Sarah Bartholomew married young Francis Keble, who managed to become a wealthy mercer, dealing in fine cloth as well as groceries, including herbs; hence his need for the magnificent bronze mortar, dated 1659 which can be seen in the museum.



The second piece of wallpaper illustrated dates from around 1720, when Richard Whitehall had the medieval courtyard premises 'modernised' with a fashionable ashlar front elevation. It seems highly likely this striking pattern is part of a new scheme of decoration in part of the property. The stylised flowers are again block-printed, but coloured by hand.

Other pieces of paper rescued from the house have a back-stamp showing that excise duty had been paid. The Wallpaper Tax was introduced in 1712 on patterned, printed or painted papers, initially at one penny per yard. Some people avoided the tax by using plain papers which could be decorated by hand. The tax was abolished in 1836.

Chris Walker - tolseymuseum@yahoo.co.uk

THE WARWICK HALL IN JULY 2021

The Warwick Hall is now fully open and many of the regular activities have restarted:

Nicki Smith Stretch Classes – Mondays 09:15-10:15

Dance United – Tuesdays 16:30-19:30, Wednesdays 16:30-20:30 and Thursdays 10:00-11:00

Thames School of Ballroom Dancing – Tuesdays 19:00-21:00

One-Fit-Mama – Wednesdays 18:00-20:00

Pilates with Jodi Phillips – Thursdays 09:00-10:00

Strengthen-&-Lengthen with Elizabeth York – Fridays 10:00-11:00

Aerobics with Gill Hames – Mondays 18:15-19:15,

Thursdays 11:45-12:45 & Fridays 18:15-19:15

Other Events in July:

Friday 9 July 19:00-22:00 – Burford Jazz Concert, John Donnegan Sextet.

Saturday 10 July 09:00-17:30 – Craft in Action Fair.

Wednesday 14 July 13:45-16:15 – North Cotswold Art Association.

Monday 26 July 10:00-16:00 – Discovery Art Class with Jessie Carr.

Saturday 24 July 12:00 – Organ Recital in the Church by James Grainger

Saturday 24 July - Empower You Workshop

Thursday 29 July through to Saturday 31 July – Burford Archive Book Sale.

Saturday 31 July 09:00-17:00 – Craft Fair for Against Breast Cancer Charity.

More details of any of the events can be obtained by emailing bookings@burfordchurch.org or by ringing the Warwick Hall office on 01993 224 783 or 07434 678 805. Restrictions on social gatherings should be lifted for July, so please contact the Warwick Hall if you want to arrange an event in the building or garden. Rates and rooms can be viewed on the website www.warwickhallburford.org

Rory Darling

CALENDARS



Situated in Sheep Street, this prominent stone and timber building was erected in the late 15th century. The timbers have been dendro-dated to 1473, proving that the property was all of one build. The builder, although unknown, was presumably a wealthy Burford merchant and the rear south wing could have been a wool store.

We know that the 19th century occupants included a blacksmith and basket maker (1840s), a glover and furniture broker (1850s), and in the 1890s an engine driver and a basket maker together with their respective families plus two boarders.



In 1912 Richard and Mary Sturge Gretton purchased the property from the artist Romily Fedden. The adjoining cottage was purchased to make an entrance hall and stairway. Between 1912 and 1915 extensive renovations took place. An extension was built to the rear that linked the cottage with the main house and south wing. The name "Calenders" commemorates the publication of Richard Gretton's epic book *The Burford Records*, a "calendering" of Burford's history and in the same year, 1918, the publication by Mary of *The Calendar of War*. One of the parlours is strangely spacious for a dwelling of that period, with

elaborate roof beams and the likelihood was that this was the original Guild Meeting Room that Richard had found recorded as being in Sheep Street in 1489. The Grettons could not be certain enough to name the building "The Guild House" and so Calenders it became.

Richard and Mary were prolific authors on social and local history, publishing many books that to this day are referred to when researching the town's history. This was not at the expense of enjoying a hectic social life.

The house was filled with guests, dining, dancing, and discussing the politics of the day. The guests included Samuel Morison, Professor of American history at Oxford, Constance Smith, champion of women's employment in the USA and, when working for the British Home Office, chair of many Parliamentary commissions. Lord and Lady Dillon, the de la Mares, artists, folk dancers and singers; the list was endless.

A regular visitor and close friend of Mary and Richard was Mary "May" Morris. May, the daughter of William Morris, was an embroidery designer, jeweller and socialite living in that most exciting of times embracing the Arts and Craft movement and the Pre-Raphaelites. May married Henry Spaling, the socialist leader, ignoring her family's strident opposition. The marriage didn't last due to May's affair with a former lover... George Bernard Shaw.



This house that we walk past without a second glance reverberated to the sound of music, dance and lively discussion with a constant stream of visitors. What delights are there to discover in other Burford houses?
David Cohen

BURFORD ARCHIVE **Free entry**

GIGANTIC BOOK SALE

Thurs 29th - Sat 31st JULY

WARWICK HALL, BURFORD

10.30am - 4.30pm every day

The cherished book sale of the year.

Donated books gratefully accepted at Signet Farmhouse beforehand or at the Warwick Hall, on the evening of 28th July.

Volunteer stewards needed

Contact Clendon Daukes - 01993 823533



INTRODUCING NATURE AND NURTURE

Over the past few years, as many of you know, I have been involved in various Burford-based environmental and child-focussed projects. In order to formalise and develop the projects and to manage the next phase, I'm excited to have set up a social enterprise 'Nature and Nurture'. The Burford Tree Initiative remains a key focus with an aspiration to plant and look after a further 10,000 trees and 10km of hedgerow in the local area but I hope other nature-related community projects will develop and complement this. Details of ongoing projects are below – I would be delighted to hear from you if you'd like to get involved in any way.

Burford Community Growing Project

I and a growing team of enthusiastic volunteers have recently taken charge of a wonderful allotment on the recreation ground and started a community growing project. We're hoping to plant a variety of fruit and vegetables, wildflowers and tree seedlings. If you're interested in coming along to see what we're up to, do join us on a Sunday afternoon from 3-6pm or various weekday evenings. Everybody's welcome to join, even if just for a cup of tea!

Summer Café on the Rec

Following the success of the Children's Activity week last summer, we're going to open the pavilion up for coffee and cakes every Tuesday and Thursday morning during the summer holidays (w/c 19 July -w/c 23 August). It will be an opportunity to get together and there will be a variety of activities for children. More details will be posted on Facebook in the coming weeks. I am looking for volunteers to serve drinks at the café and also to make cakes for us. If you think you could help (even for a morning) please do get in touch.

The Burford Tree Initiative

Oxfordshire is aiming to double tree cover in the county by 2045 – this means planting an additional 40 million trees. Last year we planted over 2500 trees in Burford and the surrounding parishes and I am now concentrating on this year's planting and looking for sites and funds. Please do get in touch if you would like to plant this autumn/winter. Advice, funding support and volunteers for planting is all available.

As part of the fundraising for the Initiative, we are starting to gather support from local businesses wanting to offset their carbon footprint. Buying a tree provides a very local and tangible contribution, and businesses are more than welcome to come and help us plant the trees. If you are a local business wanting to contribute positively to our local environment please do get in touch.

Lucy.staveley@gmail.com
0792 986 1712



MEET VLADIMIR



As a new resident in the town, I am been particularly impressed by the fearlessness of a much longer habitué. He is the lonely Muscovy duck who stands aloof on the bank of the Windrush, opposite the church. He stands his ground even when humans or dogs pass by. It is odd that this species of duck is called Muscovy since they originate from Mexico and Central and South America. The only strong connection between Moscow and Mexico is that Leon Trotsky was assassinated in Mexico on orders from Moscow. I have however named my feathered friend "Vladimir". Wouldn't it be romantic if he was introduced to a female Muscovy which perhaps we could name as "Anastasia"?

Bert Clough

WHITE RABBIT SEEN



I thought you might like this (for once) positive development in Shilton Road. It seems we have an albino rabbit living in the neighbourhood. It pops up in our front gardens each morning for a bite of breakfast and then hops back to its burrow in a neighbour's garden where it was photographed (courtesy of Barbara Allen). Rabbits are a bit of a scourge in this neck of the woods but with little sweeties like this, who can resist them?

Richard Shute

BURFORD PRE-SCHOOL

A Farewell to our Class of 2021

As we come to the end of our academic year of 2020/2021, we once again have to say an emotional farewell to our big children who will be moving up to their respective big schools.

As always we are so very proud of each and every one of them. Their resilience in such unprecedented times is a true reflection of the journey they have taken in the last few years they have attended Burford Pre-School. We often receive feedback from primary schools, how impressed they are with how well the children settle in and what a great start they have with their knowledge and understanding of phonics and numeracy as well as recognising and writing their names.



As we move into the summer months, we have continued to utilise our fantastic outdoor space. The children love being able to take their learning outside of the classroom, and they really appreciate the outdoor space which they have for their play times.



Children have also returned to eating their lunches in the hall, which was welcomed by children and staff alike. We have used the opportunity to get the children and their parents and carers



involved in redesigning our menu for the summer term. The children have also loved seeing the return of the salad bar, filling their plates with a healthy array of food!

Adam Clark - Headteacher - Burford Primary School

HAPPY BIRTHDAY BURFORD SCHOOL!

Many of you will have seen our banners and balloons which appeared on Monday 24 May exactly 450 years to the day after the founding of our school.

Despite restrictions still being in place we wanted the students to have the opportunity to celebrate this momentous date, so bunting, balloons and banners welcomed them into school on the Monday and we enjoyed a day of celebrations and fun.



Adhering to the need to remain in 'bubbles' the staff organised a number of events for the different year groups including visiting reptiles from Crocodiles of the World, a photo booth for Year 11, and tea and some very sticky donuts for those in the sixth form. The highlight of the day, however, was the arrival of five ice cream vans which all drove into school together at lunchtime, to the delight of all those in Years 7-11. Each year group was allocated a van and every student enjoyed a free ice cream.



During the recent glorious weather we have taken the opportunity to take our children out on to the Burford recreation ground for some extended adventures, and thanks to the McCracken family for giving our children the wonderful experience of their tractor. Endless hours of amazement were had! The children have also ventured out to the recreation playground, great smiles and laughter all around.

As the summer closes in, we have a fun packed calendar of activities to celebrate all the children's achievements as well as our leavers' graduation. It is always hard to say goodbye, but we do so with happy tears and big proud hearts knowing our children have had the best possible fun and a stimulating start.

Ola Caless - Burford Pre-School Team

BURFORD PRIMARY SCHOOL

It is a very exciting time at Burford Primary School as we prepare to open our fifth classroom in September 2021. As the need for spaces has grown, so has the school, and we will be welcoming a new teacher to join us next academic year. Opening the new class does mean that we do have some more space for older children who want to join our school. If you would like to find out more, please do contact the school.

What better way to celebrate!

Dates for your diary:

Alumni 450th Birthday Reunion – Saturday 9 October 2021
Christmas Music & Readings at the Sheldonian Theatre, Oxford – December 2021
Alumni Quiz & Curry Night – January 2022
Les Miserables Broadway Musical - March 2022
Grand Summer Ball – July 2022

Come and sing!

We are delighted to be gathering our hugely successful Community Choir together once again to perform at our Christmas evening at the Sheldonian Theatre. If you are interested in taking part (no auditions), please email Mrs Helen Jenkins BIM@burford.oxon.sch.uk and she will keep you posted with the rehearsal dates which begin in September.

*Sarah Duckworth - www.burford.oxon.sch.uk
twitter: @burfordschool*

MRS BUMBLES DIARY

Nearly there. The post office is working in the new location – we have been held up by a number of small but annoying technical issues – all the shop-fitting is now complete and we are starting to establish the newsagents and stationery side of the business.

Time for a few games of bowls. Bowls? Isn't that a really boring game for very old people, I hear you ask. Well, I entered the golden autumn of my life a few years ago but bowls is now a game for all ages. It's competitive but it's also a great way of meeting people and getting some exercise.

The Burford Bowls Club green is in the Rec and is accessed via Tanners Lane. It's a sheltered spot and nowhere is nicer on a warm summer evening. The green is recognised as being one of the best in Oxfordshire and the club has its own bar.

If you would like to try it you are welcome to come up on a Monday. All you need is a pair of flat shoes. Just turn up about 6.30 and we will lend you a set of bowls so you can have a go. You will be put with someone who will explain the rules. It's totally straightforward, very informal and lots of fun.

Bowls is one of those games you can start playing and become reasonably competent at very quickly.

It is also a good way of getting some gentle exercise. You bend, stretch and you will be surprised how far you walk during a game. Doctors recommend it.

Afterwards you can sit in the sun with your favourite tittle from the bar. There's always someone to talk to and if you want to improve quickly the club has its own qualified coach.

Hope to see you there soon

Steve Colter

FRIENDS OF BURFORD LIBRARY

We have some more promising news this month. Carol-Amy, our library manager, reports that the click and collect service is operating but she would welcome some more visitors. She also has contacted some exciting authors who are eager to come and give talks and Q and As once the library has fully reopened.



Oxfordshire Library Service is in the process of providing refresher training for volunteers. We are pleased to see that many of the pre-pandemic numbers are able to return.

OLS is also producing this year's Summer Reading Challenge on the topic of Wild Heroes, in physical not digital form, starting on 10 July to the end of the summer holidays. It has its usual aim of supporting children's holiday reading but much still depends on the easing of lockdown restrictions. It is hoped that local volunteers will pitch in and help staff running the Challenge if required. In addition to the activities, there will be the opportunity for every child participating in the Challenge to be entered into a prize draw with lots of prizes.

As for the committee, we have no firm dates but hope to put on a celebratory event when we can re-open. And after that there's Plonk and Pudding!

Elizabeth Mortimore

BURFORD OIL SYNDICATE



(Covering Burford, Fulbrook, Taynton and Bradwell Village Only)

Yet another new "Oil Year"! This is Number 14 for the syndicate.

First order date for this 2021/22 year is Thursday 15 July 2021 by 5.00pm. No late orders accepted. Deliveries are expected to be between 19 and 31 July, depending on supplier holidays etc.

The following order will be on Thursday 9 September.

For existing members, it is now time to renew your membership for July 2021 to May 2022, if you have not already done so. Forms are available on the website and membership payment can be made direct to our bank.

To join the syndicate and order online go to www.burfordoil.co.uk, or membership application forms and order forms are available from Reavleys.

Peter Higgs

NEW TO BURFORD AND AREA?

Welcome. The Burford and District Society will be happy to deliver your free copy of the 'Living in Burford and District' Pack with details of many of the town's local facilities, clubs and societies. Simply email your name and address to pwxfordshire@gmail.com

FarmED - NOURISHING PEOPLE AND REGENERATING THE PLANET

In these times of climate change and biodiversity loss, FarmED is an important new not-for-profit centre for farm and food education, based at Honeydale Farm, a diverse 107 acre mixed farm near Burford.

We aim to inspire visitors with a compelling vision of a regenerative farming system that builds soils, leaves space for nature, cools the planet and nourishes people. FarmED demonstrates the farm as an ecosystem; with a diversity of animals, people, trees, crops, grassland, pollinators and birds, soil and water, driven by photosynthesis, all working in harmony together to produce a resilient, sustainable system for the farmer, turning sunshine into Sunday dinner.

At its heart are three inspirational buildings, including a multifunctional educational, meeting and conference space and a large convivial eating barn where guests enjoy sustainable, local, seasonal food that's nutritious and delicious.

If you join us for a Friday Farm Walk and Picnic or other event, there's so much to see, including the following.

Sheep and dairy cows mob-graze our diverse herbal leys to fertilise the soil, with a long gap between grazing to allow farmland birds, pollinators and invertebrates space to feed and breed. Our system is low input - we don't use artificial fertiliser or pesticides.

The micro-dairy, The Dairy at Honeydale, is owned by young farmer Hallam Duckworth. Cow-calf dairying is becoming popular with consumers with animal welfare concerns. This small herd of three cows are milked first thing in the morning and then run with their three calves for the rest of the day, with the calves suckling at will. In his first year, Hallam is concentrating on producing pasteurised whole milk which will be sold in returnable glass bottles.

The Kitchen Garden People run a Community Supported Agriculture scheme (CSA) at FarmED. There are four polytunnels and five acres with four staff plus volunteers providing shares of fresh, local, seasonal vegetables for 120 families. An additional 50 shares are being grown for FarmED to feed visitors.

In the apiary are 13 beehives managed by Chris Wells of Cotswold Bees and our own beekeeper, Paul Totterdell. These managed bees, along with wild bees, pollinate our crops and produce wonderful honey.

Our unique Heritage Orchard showcases all the old Oxfordshire varieties of apples with 250 species of fruit

trees planted 30ft apart, allowing animals to graze through the tree lanes - a form of agroforestry/silvo-pasture.

An innovative flood management scheme involved capturing spring water and slowing its escape downhill to help reduce the likelihood of flooding along the Evenlode valley and also create a wetland habitat for wildlife.

We'd love to welcome you to FarmED this summer. Forthcoming events include:

Friday Farm Walk & Picnic - most Fridays (check events programme for details)

Explore Honeydale Farm on an inspiring and informative guided farm walk, led by our founder Ian Wilkinson or a member of the FarmED team. You'll visit the flower-rich meadows, heritage orchard, micro-dairy, kitchen garden, natural flood management, woodland and more. At the end of the walk you'll enjoy a delicious, nutritious seasonal picnic.

Extra Virgin Olive Oil Tasting & Dinner - 9 July

Real extra virgin olive oil is brimming with fresh, raw polyphenols, vitamins, antioxidants and even anti-inflammatory molecules. Part of the Mediterranean diet, this

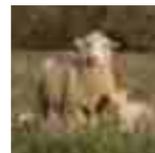
traditional oil has been a dietary staple for some of the world's healthiest populations. This event is led by Sarah Wolferstan, an EVOO taster and Sicilian olive farmer and oil producer. You'll learn how to compare and taste olive oils in order to make responsible and sustainable choices, and how the olives are grown, harvested, milled and packaged to help you choose oils with the best health benefits.

Exploring the Soil that Feeds Us - 31 July

What's the difference between soil and dirt? Put simply, it's a matter of life and death! While that may seem like a bold statement, it is the living microorganisms that reside in soil that contribute to healthy plants, livestock, farms and ultimately nutritious food for people. Without these microorganisms, we're left with dirt and you can't grow good food in dirt! So join the FarmED team on a journey into the hidden world beneath our feet, for a day of inspiring talks and group discussions, a farm walk, soil testing practicals and a nutritious and seasonal lunch.

Sign up to our newsletter or have a look at the events programme at www.farm-ed.co.uk

Fiona Mountain



LETTERS TO THE EDITORS

Parking Space Blues

Not sleepless in Seattle, it's Grumpy in Guildenford (but it's making me sleepless anyway).

A grumble from a resident of Guildenford. I'm a single lady living on Guildenford - the overflow car park in Burford. Know it? It's occasionally the preferred route (in the middle of the night) of our beloved HGV drivers.

Nice to see visitors back in town supporting our local businesses but I have to say I have never seen the town so packed with tourists. With Covid restrictions in place, evidently the Brits aren't travelling abroad this year, hence the increase in visitors to beauty spots in the UK, and residents in Guildenford are taking a harder hit than normal. Parking is abysmal.

During the spring bank holiday weekend, it took me 45 minutes of circling the town to find somewhere to park my car when I returned from a grocery shop. In the end I had to abandon my car beyond Burford Surgery along Sheep Street and walk home with two very heavy bags of groceries. Also with the ever increasing number of holiday rental homes in town, holiday makers have an inconsiderate habit of abandoning their cars on our street for the duration of their stay and returning to their vehicles some days later when they check out. As some of the residents in Guildenford are elderly and need to have their vehicle parked close to home, the parking issue in the street is spiralling out of control. Please can we either have residents parking permits on Guildenford or have the ridiculously small visitor car park relocated elsewhere.

Jane Ford

Stop press: A new application for planning permission to extend the car park and add 150 spaces was lodged on 17 June - Ed

WEST OX ARTS

The Art Weeks exhibition we held in Bampton during May has now been taken down and in its place there is an exhibition of new work by our members. This runs until 10 July.

The exhibition includes paintings, photography, glass, ceramics, jewellery, sculptures, textiles and more. We were overwhelmed by the response when we asked our members if they would like to take part, so there is a lovely variety of work and the gallery is full of interesting things to look at and of course to buy. We also have a gift shop selling smaller items including jewellery and art cards, handmade or printed from work produced by our own artists and members.

Many artists sit in the gallery as volunteers so you may get the chance to meet and greet them personally, and ask them about their work.

We are open Tuesday to Saturday 11.30am - 4.30pm and 2-4pm on Sundays. Disability access and dogs allowed.

Town Hall, Market Square, Bampton OX18 2JH www.westoxarts.com 01993 850137

Jenny Smith



THE MADHATTER BOOKSHOP



It is 6.38pm and I am sat in my garden listening to the joyous sounds of people chatting in the village. There is an afterglow of a hot sunny day and I can hardly believe that in just a few days we will be celebrating one year in The Madhatter Bookshop; what a year it has been.

To say it has been a roller coaster is certainly an understatement but even through the times when we were unable to open our shiny black doors and welcome you in I can honestly say I have loved every minute and consider myself extremely lucky that Sara Hall allowed me to continue her wonderful legacy that brings books and hats to Burford High Street.

And so we look to our achievements and the future.

First and foremost we have endured and survived an unprecedented time for retail and still you and all the wonderful visitors to Burford keep supporting us - thank you, you really do make the difference.

In November we were delighted to be one of the founding bookshops with a shop face on www.bookshop.org, a non-profit organisation set up to challenge the online giants and supporting independent bookshops across the UK. Not only can you order books through the link from our website and have them delivered to your door; all deliveries are now carbon neutral!

Now it is time to look to the future and as Covid restrictions start to lift we have a wonderful diary of events from a book launch with author Nicola Cornick to the Burford Literary Festival - over 40 authors from across the globe bringing the bookish community together in Burford. Get involved, buy tickets from www.burfordlitfest.co.uk. We need your help; we need volunteers to ensure our events run smoothly. If you can help then please drop into the bookshop or email kim@madhatterbookshop.co.uk

Thank you all for making our first year a year to remember.

Kim Harvey

NEW SHOP IN BURFORD

Have you discovered the new POP UP shop at 125 High Street, Burford - it's at the top of the High Street, just look out for the glitter ball. This is a collaboration of carefully selected local brands, working and supporting each other whilst bringing something quite unique to Burford. You'll discover inspirational gifts for you, them, home and even little ones, so do POP IN and have a browse, we're open Monday to Saturday 10-5pm and Sundays 11-4pm and we look forward to welcoming you!

Bettina - Hector & Queen

FAST FASHION SHOULD BE BANNED



So-called 'Fast Fashion' is defined briefly as cheap clothing manufactured quickly in response to changing fashion trends. This seems harmless, not least because it allows those on low incomes to afford nice-looking clothes. It simply produces affordable clothing replicating the latest catwalk trends and high fashion designs. However, once we scrape below the surface it is soon evident that this is a cynical trade seeking to make perfectly serviceable clothing unfashionable and undesirable in order to sell garments, often of very low quality, produced in terrible conditions in developing countries. Cheap clothes are bought and cast aside in rapid succession as trends change. This is largely dependent on an easily influenced society manipulated by sophisticated publicity campaigns. This alone is unethical, however further investigation reveals that the negative impact of 'Fast Fashion' spans the globe impacting vulnerable people and the environment.

Inevitably the production of consumer goods involves the consumption of energy and materials and the production of waste products and pollution. In a society increasingly obsessed with generating huge sums of money for an absurdly wealthy elite the appeal of producing low-cost products which are effectively disposable leading to further potential sales is obviously appealing. Even better if these products can be manufactured where wages are low, and environmental protection lacking. When a population hooked on celebrity is offered a cheap way to emulate their role models it is no surprise that the environmental impact of buying such clothing barely registers. Even when the label 'Misguided' marketed a £1 bikini, very few commented that this can't be profitable without making unethical compromises.

One of the major impacts that fast fashion has on the environment is the production of untreated toxic wastewater. The chemicals released during the manufacture of cheap garments in developing countries include the heavy metals lead, mercury and arsenic. Whilst obviously very damaging to wildlife and the

environment these toxins also have a huge impact on local people. In many developing countries where fast fashion garments are made local people are dependent on waterways for washing their laundry, washing their bodies and preparing their food. In addition many people, not to mention other species, actually obtain their food from such waterways. Top predators are particularly at risk from the toxic effects of heavy metals as these toxins tend to accumulate in organisms. This means that plants accumulate a modest amount of polluting heavy metals, such toxins become more concentrated in those organisms that eat plants, even more concentrated in the organisms that eat these herbivores, and can reach lethal levels in top predators such as eagles, tigers or even human beings. Then there are atmospheric pollutants. The IPCC estimates that 10% of global CO₂ is produced by the garment industry, together with the industry consuming 1.5 trillion litres of fresh water while contaminating the environment with damaging microplastics.

With regards to waste, it is not just chemicals that need to be considered. The offcuts that are produced during manufacture can clog waterways and litter the streets near clothes factories, and in the richer developed countries where such clothes are purchased, unfashionable garments are simply thrown away. Clothes that have consumed valuable energy and produced pollution during their manufacture simply end up in the bin. A fascinating article in The Guardian called "Fast Fashion Speeding Towards Environmental Disaster" features a study that highlights industry failures and calls for a shift in consumer attitudes. The author also calls for innovation in the use of offcuts in Bangladeshi factories, better recycling and pollution control. This is obviously very much needed because one calculation published by the BBC stated that a single European textile finishing company uses 466 kg of raw materials to produce each kilogram of the finished product.

Even if factories in developing countries clean up their act, they will still take valuable resources from the local community, and energy used to produce clothing inevitably impacts on the climate. Such energy use and carbon production does not stop once the clothes are manufactured either. Energy also has to be used to transport garments from far flung factories to their intended markets in the USA and Europe. According to Dr Patsy Perry, an expert from Manchester University, such clothes can travel several times around the globe while being distributed, creating a huge carbon footprint, thus having a significant effect on climate change.

At one point an organisation called the European Audit Committee suggested a one pence charge per 'fast fashion' garment to cover the cost of recycling associated waste, however this was rejected by governments, and although better recycling, the reduction of polyester (which is difficult to recycle), improved pollution control and other practices have been suggested, in a notoriously fickle industry driven by a quick profit these are unlikely to occur unless consumer pressure increases.

Although not strictly environmental, when considering consumer pressure perhaps we should think about the practices of the company Boohoo in their Leicester factory during the early months of the COVID-19 pandemic. This has been reported widely in the media, who exposed terrible working conditions in sweat shops where staff were paid less than the legal minimum wage, forced to work in very cramped and dangerous conditions, and were not protected from a COVID-19 outbreak in the factory. Within a very short period over one billion pounds was wiped off Boohoo shares. QC Alison Levitt gave a damning picture of a company that put profit above people and highlighted a culture where little thought was invested in the environment or the workers making its goods. However, brands such as 'Pretty Little Thing', 'Karen Millen', 'Coast' and 'Warehouse' still seem to hold their appeal. Memories are short, and according to the Financial Times sales were soaring for Boohoo during the later months of the pandemic with a 40% increase in early 2021 as conventional shops remained closed. It has been pointed out by Libby Peake of the Green Alliance that the UK consumes more clothes than any country in Europe. What is particularly startling is that the UK consumes twice as many clothes as notoriously fashionable Italy. This should tell us something.

Bullying and peer pressure have a huge impact on what young people wear, and what we buy. Somehow we need to grow an environmental conscience. Think about 'Slow Fashion'. Look at genuine role models rather than shallow celebrities. Buy or upcycle from charity shops. Remember we are not impressing anyone by wearing clothes from a sweatshop staffed by workers whose drinking water is polluted by the products that they make. We need to consider novel strategies such as clothes rental, a concept which is not new, but permits those on a limited budget to look good on special occasions. We need to change the minds of people around us, remembering not to bully those wearing fast fashion, but to engage them in discussion. They may have little money, and to them fast fashion may have been seen as their only choice. However, faced with the might of the industry and their cynical marketing strategies this may not be enough, so I believe that Fast Fashion should simply be banned.

Isabella Rose-Leahy

Isabella is a pupil at Burford School and her essay was the winning entry in our essay competition for years 7-10.

RECORD OF A SPECIAL EVENT

The following photos were taken by Derek Cottrell and Peter Martin at the Burford & District Society Fete in the wonderful gardens of Michael Taubenheim and Christopher Moore.

Later in this magazine are more photos by Derek and Peter of this very well attended, successful event.





craft in action

COVID permitting

Warwick Hall, Burford

Saturday 10 July 2021 Entry is **free**

open from 10am until 4.30pm

Craft in Action is a non-profit-making organisation. They established in 1973 and their aim is to offer a friendly atmosphere where the exhibitors are happy to talk about and, where possible, demonstrate their craft.

So why not go along and see what is on offer?

Craft in Action pride themselves on having handmade crafts available, no bought in goods are allowed, so you will see genuine crafters on show.

Helen Wallis

GRANTS FROM BUSWT

The Burford Upton & Signet Welfare Trust (BUSWT) is a local charity set up many years ago to aid the welfare of people living in these areas. The trust has a modest annual income of approximately £2,500 from investments and donations.

If you, or you know of someone, who might benefit from a small grant from the charity, please get in touch. Recent grants have included:

- paying a bill
- purchasing something for the home
- buying a child's school uniform
- equipment needed for school/university

Please contact the secretary, Christine Brown, 07971679116, christinebrown7@gmail.com All requests are kept confidential.

Christine Brown - Secretary of BUSWT

EDITORIAL POLICY

As is customary with publications, the decision of the editors on what can and cannot be published is final. In particular, they will edit or decline to publish anything which in their opinion includes personal attacks on any individual, or is offensive, in bad taste or potentially defamatory. Opinions expressed by contributors are entirely their own and the appearance of any letters or articles in The Bridge does not indicate that the editors agree with them. Items may also be edited for clarification or length and may be rejected. Where items or services are offered for sale, or advertised, the provider is responsible for ensuring that the goods or services are safe and of good quality. The editors may refuse to publish advertisements or other statements about unsuitable items or services. The Bridge does not accept responsibility for the accuracy of advertisements and does not endorse any goods or services which are advertised. All items submitted for inclusion must give the name and address of the writer and an email address or telephone number. By submitting any article, announcement, letter or advertisement to The Bridge you are deemed to have agreed to the above.

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GWEN DIXON

A Thanksgiving Service for Mrs Gwen Dixon (Mrs Jack Fowler) will take place on Wednesday 11 August 2021 at 2.30pm at Burford Parish Church (St John the Baptist).

All Welcome.

Due to Covid restrictions please contact Taylor and Son Tel 01993 842421 if you would like to attend.

Sally Dyke (Mrs)

SWIMMING FOR CHARITY



The Mill pool of the River Windrush at Burford was host to a determined and inspiring swimmer.

John Royden who used to work in these offices at Island House, donned his wet suit and braved the 10 degree temperature and less than clean water to get in some vital practice in for his attempt to become the 8th person to swim the length of Lake Geneva, (to put this in

perspective more people have walked on the moon) . This is an epic non stop swim, 42 miles and 36 hours in the water. Although no stranger to long distance swimming, having swum the channel in his 20's, John is now 30 years older. His attempt was postponed by Covid last year but John is determined to raise money in memory of his beloved sister Emma who died of a brain tumour aged 32.

The Brain Tumour Charity is the UK's largest dedicated brain tumour charity, committed to fighting brain tumours on all fronts. They fund pioneering world-class research, raise awareness of the symptoms and effects of brain tumours to get earlier diagnosis and provide vital support for all those with a brain tumour and their families. If you feel inspired by, or in awe of, this attempt please donate to

Just Giving webpage - Please visit: www.justgiving.com/fundraising/johnsmadswim

Johnsmadswim is on Facebook and Instagram and gives more information and will also have updates on his attempt at the end of July so you can follow his training and progress.

Sophie Bainbridge

THE BRIDGE TIMETABLE

The closing date for entries to the editorial sections of the magazine is 10th of the month preceding publication. Please send articles and information to:

editor@thebridgeburford.co.uk

Alternatively, you can leave letters and articles at the new post office for us to collect.

Advertisements need to be received by the 12th of the month preceding publication. Please contact:

advertise@thebridgeburford.co.uk

DIARY OF SPECIAL EVENTS JULY 2021

1 June-3 Aug	Longborough Opera Festival	Nr. Moreton-in-Marsh	
Sun 27 June	Taynton gardens open	Taynton, of course	2-6pm
2-9 July	Cheltenham Music Festival	Cheltenham - various	
Fri 9 July	Burford Jazz Concert	Warwick Hall	7.00pm
Fri 9 July	Pride and Prejudice - Chipping N. Theatre	Broughton Castle	
Sat 10 July	Craft in Action Fair	Warwick Hall	10.-4.30
Tue 13 July	FaB WI meeting - medical detection dogs	Warwick Hall	7.30pm
Sat 24 July	Lunchtime organ recital	Burford Parish Church	12.00 for 12.30
Sat 24 July	Windrush Valley Flower Show and Fete	Gt Barrington village hall	1.00pm onwards
Mon 26 July	Discovery Art Class with Jessie Carr	Warwick Hall	10-4.00
29-31 July	Burford Archive Gigantic Book Sale	Warwick Hall	
Fri 30 July	Burford Archive special event	Warwick Hall	6-8pm
Sat 31 July	Craft Fair for Against Breast Cancer charity	Warwick Hall	9.00-5.00
Sat 14 August	Concert - Jamie Doe	Windrush Church	6.00pm
Mon 30 Aug	Scouts car boot sale	West Field	8.00-1.00
Tue 8 Sept	TASC lecture - art and music	Warwick Hall and/or Zoom	11.00am
Tue 21 Sept	BDS lecture - "Travels with Auntie"	Warwick Hall and/or Zoom	7.00pm
23-27 Sept	Burford Literary Festival	T.b.a.	
8-17 October	Cheltenham Literature Festival	Cheltenham - various	
Sat 9 October	Concert - Four Hands, One Piano	Northleach Church	7.00pm
Weds 13 Oct	TASC lecture on wine	Warwick Hall and/or Zoom	11.00
Tue 19 Oct	BDS annual lunch and crocodiles talk	Burford School boarding	12.00
Weds 27 Oct	TASC special interest day - The Thames	Warwick Hall and/or Zoom	
Weds 10 Nov	TASC lecture on David Lean	Warwick Hall and/or Zoom	11.00am
Tue 16 Nov	BDS lecture Susan Ashton on gardens	Warwick Hall and/or Zoom	7.00pm
Weds 8 Dec	TASC lecture - Victorian Christmas	Warwick Hall and/or Zoom	11.00

NB When advising The Bridge of an Event, please include: Day of the Week, Date, Venue,

CALLING CLUBS AND SOCIETIES

On the next page we have put our list of local cubs and societies as it appeared before lockdown last year. We hope to resume printing this in future editions. Would ALL clubs and societies please let us know (editor@thebridgeburford.co.uk) whether or not they would like their listing to continue and if the details shown are correct.

NB - See previous page. This information may be out of date but included as a prompt for people to tell us what Clubs and Societies still exist and who is the contact for them.

REGULAR LOCAL EVENTS, CLUBS AND SOCIETIES WEF 2020

Aerobics	Monday and two on Thursday	Warwick Hall Monday 6.15pm, Thursday 11.45 and 6.15pm	Gill Hames 822971 gillianhames46@gmail.com
Astally Arms	Last Friday of the month	Memorial Hall Asthall Leigh	From 7.00 pm
Badminton Group	Monday nights	Burford School 8-10pm. Friendly, all abilities	Kevin 704655 scareyradar@yahoo.co.uk
Beaver Scouts	Wednesday (term time)	Scout Hut 6-7.15pm	Claire Griffin 07751 472125 burfordbeavers@gmail.com
Bradwell Village Coffee	Every Friday am	Bradwell Village Hall 10.30-12.30	Margaret Booth 822677
Burford Badminton Club	Tuesday nights 8-10pm	Burford School - fun, social, all abilities	Vijay 891043 vijaysmobile@gmail.com
Burford Crafters	Twice a month	Currently not meeting but still making crafts	Christine Brown 822589/June Catling 823752
Burford & District Society	Meet 7 times a year	Warwick Hall at 7.00pm	K. Gray 823805 burfordanddistrictsociety.co.uk
Burford Library	Open Tuesday, Thursday, Friday and Saturday	Mon closed; Tues 1-7; Wed closed; Thurs 10-1; Friday 10-1 and 2-5.30 Sat 9.30-1	High Street, Burford
Burford Music Study Group	8 Consecutive Tuesdays Until 24 March.	The Friends' Meeting House, Pytts Lane, Burford - Starts promptly at 10 .30-12.30	Judy Branston 823405
Burford Town Bowls Club	Friendly Roll-up all Mondays	Bowls Club from 6.30 pm	Pat Walker 01993 822330 patr47@btinternet.com
Coffee and Company	Every Wednesday	St John the Baptist Church 10.30 - 12 midday	Julia Ritchie 01993 841484
Cub Scouts	Mondays (term time)	Scout Hut 6 - 7.30 pm	Mandy Bielby 07941 470465
Fencing	Tuesdays	Bradwell Village 7-9pm	Keith Money 01982 448295
Friday Focus	First Friday	Warwick Hall 10.30 - 3..30	Sue McCrossan 01993 823801
Fulbrook & Burford WI (FaBWI) FABWI Walking Group	Second Tuesday 1st Friday of every month	Warwick Hall Starting at the Carpenters Arms, Fulbrook	Jane Arnell gjaarnell@icloud.com -01993 822755 or Ginny Renwick - fabwi.ginny@gmail.com
Fulbrook Coffee am	Every 4th Thursday	Fulbrook Meeting Place 10.30 - 12	Gilly Kay 823193
Fulbrook Fitness Group	Thursday	Fulbrook Meeting Place 9am	Pat Ferrett 822892
Fulbrook Forum	1st Thursday (not Jan or Aug)	Fulbrook Meeting Place 3pm	fulbrookforum@gmail.com
Horticultural Association	Fourth Thursday	Bowls Club - times vary	Janet Copley 01451 844210
North Cotswold Arts Assoc.	Every 2nd Wednesday	Warwick Hall	2-4pm
Pickleball - fun, social sport	Mon 11-1pm, Thu 10-12pm, Fri 8-10pm	Charlbury Community Centre	Vijay 01993 891 043 or vijaysmobile@gmail.com
Rhyme Time	Friday 9.15-10.00 am Term Times	Burford Library (for under 5's)	Carol-Amy Holdcroft 823377
Rock-a-Tots	Tuesday during Term Time	Warwick Hall	9.45 - 11.15
Rotary Burford & Kingham	Monday	The Burford Golf Club	Terry Best, Secretary 775232
Scouts	Thursday (term time)	Scout Hut 6 - 8pm	Alex Gill 07762161769 burfordscouts@gmail.com
Scrabble	1st Tuesday of each month	Burford Library (free tea, coffee, soft drinks)	7pm
Soup & Pudding Club	Every 2nd Tuesday	Baptist Church, Witney Street	Gill Crippen 07967 362885 or 07793 012215
Stretch (All abilities)	Every Monday and Thursday	Warwick Hall Monday 9.30am-10.30 Thursday 7.30-8.30pm	nickjsmith@hotmail.co.uk 07867411474
The Arts Society Cotswolds	2nd Wed (not July/Aug)	Warwick Hall 11.00	Frances Sparkes 01993 823943 publicity@theartssocietycotswolds.org.uk
The Wychwood Lodge of Freemasons	3rd Thursday Sept-April	The Masonic Hall 31 Sheep Street	Mike 868302 / Allan 822240 wychwood988@outlook.com
Time Out	Monday 10.30am - 2.15 (tea)	Warwick Hall inc games, bingo, singing, talks	John Harrington 822451 or Sue Sheppard 824729

**PARISH CHURCH SERVICES
JULY 2021**

St John the Baptist, Burford

*Please sign up at

<https://www.ticketsource.co.uk/st-john-the-baptist-church> before Saturday 9.00am

4th July

Holy Communion (BCP) 8.00am

*Holy Communion (CW) 9.30am

*Morning Service (CW)

11.00am

11th July

Holy Communion (BCP) 8.00am

*Matins (BCP)

9.30am

*Holy Communion 11.00am

18th July

Holy Communion (BCP) 8.00am

*Holy Communion (CW) 9.30am

* Morning Service (CW) 11.00am

25th July

Holy Communion (BCP) 8.00am

*Morning Service (CW)

9.30am

* Morning Service (CW) 11.00am

St James the Great, Fulbrook

*Please sign up with Lyn Bibbings Burns

4th July

*Morning Prayer (CW)

9.30am

11th July

* Holy Communion (CW) 9.30am

18th July

*Matins (BCP)

9.30am

25th July

* Holy Communion (BCP) 9.30am

St John the Evangelist, Taynton

*Please sign up with Jo Knight

4th July

Holy Communion (CW)

9.30am

18th July

*Evening Prayer (BCP)

6.00pm

St Nicholas, Asthall

Please Contact Roy Tarbox –

roytarbox@gmail.com

4th July

*Evening Prayer (BCP)

6.00pm

11th July

*Evening Prayer (BCP)

6.00pm

18th July

*Holy Communion (BCP) 6.00pm

St Mary, Swinbrook

4th July

Holy Communion (CW)

11.00am

11th July

Morning Prayer 11.00am

18th July

Morning Prayer 11.00am

25th July

Morning Prayer 11.00am

St Oswald, Widford

25th July

Evening Prayer (BCP)

6.00pm

Please only sign up to services marked with an

*

All services are subject to change due to COVID. Please check our website burfordchurch.org before attending a service.

Tarnia Usher - Church Secretary

**ST JOHN FISHER AND ST THOMAS
MORE**

Weekly Services

*Please sign up at <https://tinyurl.com/cb2fdh9j>

Saturday Vigil Mass: 6.00 pm

*Sunday Mass: 10.00 am

Weekdays:

Tuesday - Mass 10.00 am

Thursday - Mass 10.00 am

Friday - Mass 6.00 pm followed by Confessions

Please see catholicchurchburford.org.uk for booking details and latest updates.

Dan Boyle

BURFORD QUAKER MEETING

Pytts Lane, Meeting for Worship every Sunday at 11-00 a.m. and the my 'phone number:

David Day (01993) 823398

DIRECTORY OF LOCAL BUSINESSES & SERVICES

Company Name	Business Type	Phone
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Cameo Hairdressers. Burford Barbers & Beauty at Cameo	Find us at Christmas Court in Burford	01993 822292
Chipping Norton Vet Hospital	(Burford Branch) Large and small animal care	01608 642547
CJD Architects	Chartered Architects	01993 823646
The Cotswold Cheese Company	We sell Artisan cheese, delicatessen foods, wines, beers, gifts and fresh bread (Thurs, Fri & Sat)	01993 823882
Hickman Brothers Landscapes Ltd	Garden Design and Construction, Landscape and Garden Supplies www.hickmanlandscapes.co.uk	01993 822226
Jenny Smith	Spanish & French tutor. Building confidence GCSE/KS2. Experience in schools; DBS check held.	07908 602547
Kendall & Davies Solicitors	Expert, friendly, client-focused legal services with offices in Burford. www.kendallanddavies.co.uk	01993 822025
Taylor and Fletcher	Estate Agents / Chartered Surveyors / Fine Art Auctioneers and Valuers / Commercial Agents / Rural Specialists	01993 220579
Light My Night	Garden lighting design & installation with friendly, professional service. Free no obligation quotes. www.lightmynight.co.uk	01865 460300
Mallams	Auctioneers and Valuers	01993 822666
Pauline Carter BA AmusLCM CTABRSM MISM	Piano Teacher	01993 774568
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StayCotswold	Holiday/Short Lets, Relocation, Corporate Stays, Property Search, Sales & Lettings. www.staycotswold.com	01993 259444
Thomas Ellis-Rees	Clock, Watch & Barometer repairs	01993 822132
Vick's Byway Garage	Bushey Ground, Minster Lovell, Witney, OX29 0SW. MOTs by arrangement	01993 823142
VJ Hancock & Co Ltd	Certified Accountants / Chartered Tax Advisers www.vjhaccountancy.co.uk	01993 822817
Mrs Rachel Vetch MSSCh MBChA	Chiropodist/Podiatrist; HPC no.17272 Home Visits	01367 860339
West Oxon Wills & Probate	Legal Services in your home or office. Lasting Powers of Attorneys, Trusts, Funeral Plans www.westoxonwills.co.uk	01993 220281
EiWell	Physiotherapy, Occupational Therapy, Nutrition Helping people stay independent as they get older	01865 238185
Burford Foot Clinic	Chiropody Castles Yard, Pytts Lane, OX18 4SJ	01993 200980
Adam Carter Chauffeur Services	Local Private Hire Chauffeur www.adamcarterchauffeurservices.co.uk	07920 135157
Tony Williams	Welding/Brazing/Soldering & Metalwork Home/Garden & General repairs & alterations	07722334696
Fairways Cotswold Explorer	for all your Airport & Cruise transfers	01993823152 07751472125
Computer problems fixed!	Contact Colin	07887 532252
The Stone Gallery	Makers of Gold and Silver Jewellery, agent for Georg Jensen. Paperweights & Pictures. www.stonegallery.co.uk	01993 823302
NFU Mutual	Insurance Pensions Investments - Call your local Witney agency	01993 776716
Patti Good	Therapist, Teacher & Healer Free Online Guided Meditation Classes www.pattigood.com	07880 998568
Grimebusters	your local carpet, upholstery & rug cleaners www.grimebusters.co.uk	01993 868924



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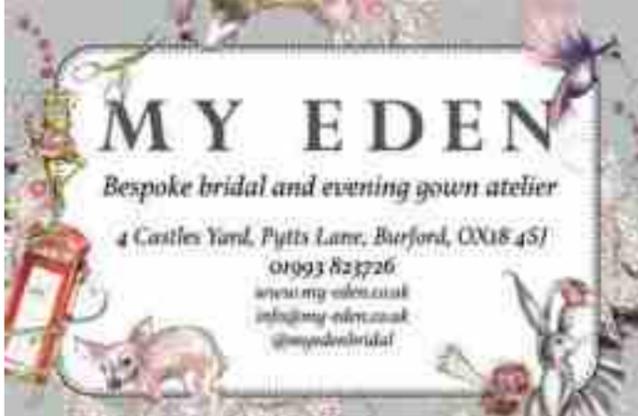
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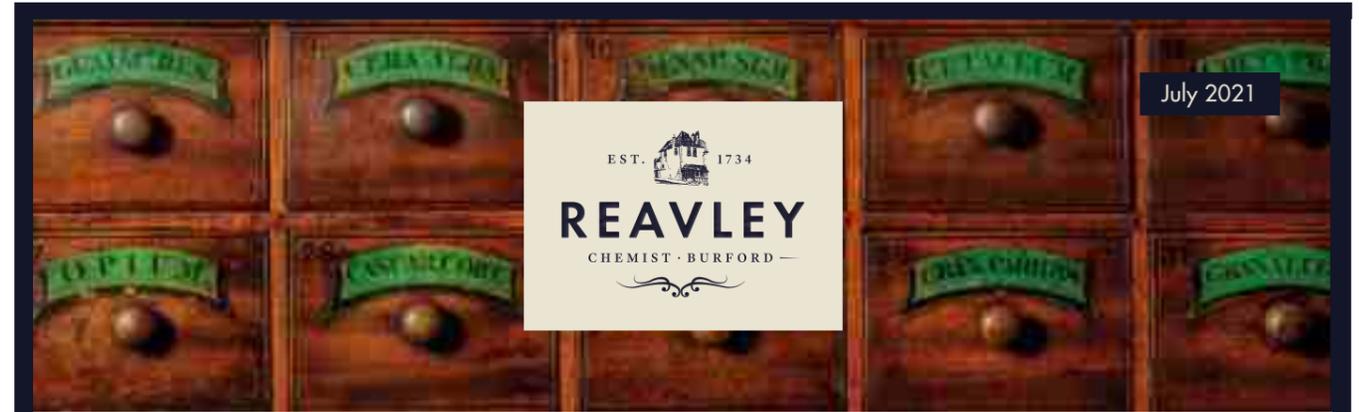
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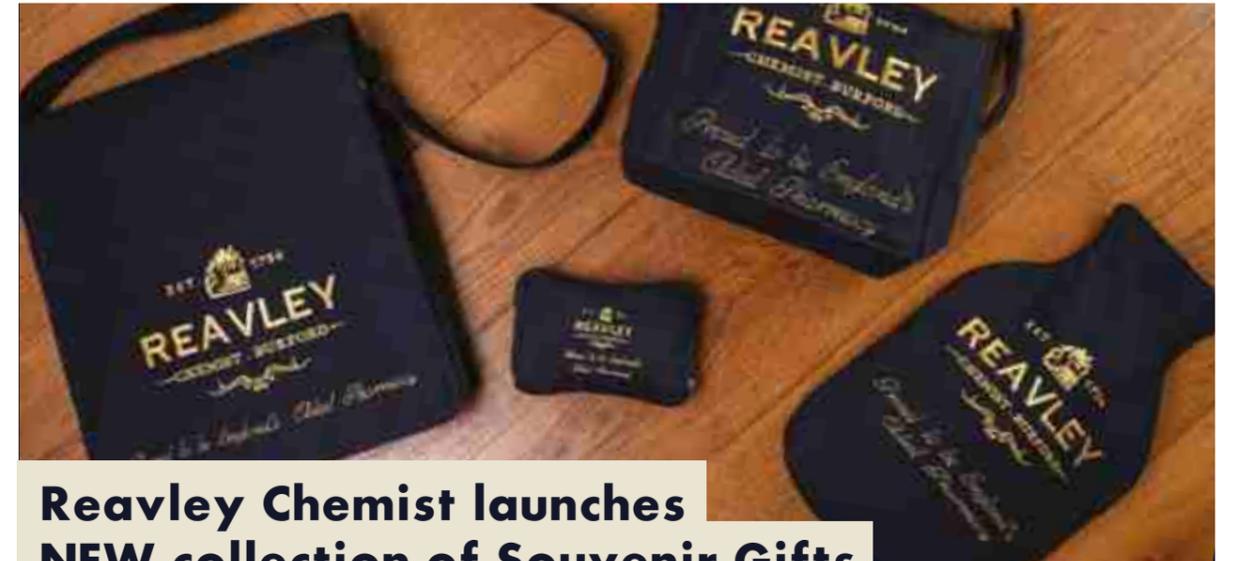


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