



THE BRIDGE

October
2020

A monthly magazine covering people and events in our area of the Cotswolds, and delivered to Aldsworth, Asthall, Asthall Leigh, the Barringtons, Bradwell Village, Burford, Fordwells, Fulbrook, Holwell, Sherborne, Signet, Swinbrook, Taynton, Upton, Widford, Westwell, Windrush. Volume 11 Number 9 £1.50



Photo kindly supplied by David Cohen of Sheep Street in late 1800s

To vary an old saying, a rumour can be halfway round Burford before the truth has got its boots on.

Rumour number one in recent weeks has been that Burford fire station is about to close following which responsibility for this area will pass to the new(ish) station at Carterton. Wishing to be across this, we reached out to Oxfordshire Fire & Rescue and were told that “it is not part of any current plans.”

Rumour number two was that the TSB branch in Sheep Street is also going to close. So we reached out to TSB who said that a list of branches due to close was on their website and that “Burford is not one of the branches listed for closure”. We should add that the list is headed “2020”. As Jim Hacker said: “Never believe a rumour until it has been officially denied”.

Rumours three to about 15 have concerned the future (if any) of the post office in Burford. Hard information about this has been scarce. At the time of going to press no definite solution has been leveraged but perhaps there is a glimmer of light at the end of the tunnel which may not be another train coming towards us. More on this can be found within.

Elsewhere, we welcome Asthal (or Asthall) to the villages which have contributed to our pages. HGVs and river pollution remain hot button issues and there is a continuing need for funding for the latter campaign. Schools are back, but clubs and societies are not. And we bid farewell to a much-loved member of the community.

Editors



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Cecil Beaton (1904-1980)
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THE BRIDGE INTERVIEW WITH VERAL MARSHALL



Many of our interviewees have led multi-faceted lives and this month we meet another such person. She has stories to tell about being, amongst other things, a gallery owner, jeweller, horsewoman, sailor and co-owner of one of Burford's longest-established businesses. And we learnt of one other activity which came as a big surprise to us.

Veral Marshall's story is intertwined with that of the Stone Gallery, formerly of Newcastle-on-Tyne but now of this parish. We start with her side of it. She was born Veral Gibbons in Sunderland and grew up in Darlington where her parents for a time ran a small farm. Her mother was called Vera but resisted family pressure to give her daughter the same name. After running through the alphabet, she hit on Veral as a suitable variant. So far Veral has not come across anyone sharing that name. An only child, she was educated at a Quaker school. "We were brought up as young ladies with a wide education but not especially academic. At that time it was unusual to go to university, especially in the north." When she was ten her parents left the farm and her mother started a riding school in Darlington. Horses were in her blood. A distant ancestor had imported the Darley Arabian, one of the three source stallions of British thoroughbreds. After studying for A levels at Constantine College at Middlesbrough, Veral joined the business and led riding holidays for up to 30 people, crossing the moors to Whitby or Scarborough and staying at youth hostels. During this time she met a dashing young man called Simon Marshall. "He wore shiny boots and had nice calves in jodhpurs".

Backtracking a little: in 1918 a young man returning from service in the Great War had found that his job at a fine art dealers in Newcastle was no longer available so he set up his own business as Bernard J. Stone. This was bought in 1937 by Tilly Dring, a former actress, who later married Mick Marshall, who had trained as a potter after leaving the Royal Navy and later became an art dealer as well. Their son, Simon, worked with them. Veral joined the gallery as receptionist after she and Simon became engaged. After they married they lived in a flat on the Blagdon estate. Through the business they met several politicians and noted actors such as Edward Heath, Nicholas Ridley, Barry Humphries and Freddie Jones (father of Toby) and became friends with the husband and wife team of Michael Denison and Dulcie Gray. Dulcie, who wrote more than 20 books in addition to her acting career, asked Veral to introduce her to Catherine Cookson. "It was very embarrassing. Catherine would only talk about her own books."



The gallery was well known, selling work by leading artists like Henry Moore, Picasso and Epstein, with excellent national reviews, This brought L.S. Lowry into it and was where Veral first met him. "He used to stay in a hotel at Seaburn for three or four weeks at a time. He would come into the gallery at about 11 am and stay for the

rest of the day. Simon and I took on the chore of entertaining him so that Simon's parents could get on with their work of running two shops and the gallery. He would spend every evening with us. He even came in the day we returned from our honeymoon and we had to cook for him the next evening. If anyone visited whom he did not like, he would pretend to be asleep.

"We used to drive him around in a red Volvo. He would say 'Look at this car' and hit it with his stick." Decades later Simon and Veral were invited to talk about Lowry on the BBC's Countryfile to mark the 40th anniversary of his death. "The programme makers found a red Volvo like our old one. We were supposed to walk into the shot and say 'Look! Just like our old car'. Because of background noises they had to retake the shot about five times and we had to pretend to be astonished each time."



When she left the business to have her son, Tom, Veral gained another string to her bow by learning how to repair jewellery at evening classes. She began making items which Simon could then show and sell in the gallery. "I had a workshop in the kitchen. When Tom became too big for the flat we moved into a farmhouse and I set up my own workshop. Then Simon started making jewellery too and had a workshop in the gallery. We still make some of the designs from that time."

The business came under threat when the centre of Newcastle was redeveloped. In 1984 they lost the lease on the premises. The gallery had been selling pictures from a flat in Duke Street St James's, in the heart of London's fine art market, where they specialised in Pre-Raphaelite art. One memory is acquiring the death mask of Dante Gabriel Rossetti and delivering it to the buyer, John Paul Getty II, who was living at Rossetti's former home in Cheyne Walk, Chelsea.

Wanting to benefit from the London connections they made the momentous decision to move to somewhere within 80 miles of the City so that London customers could reach them relatively easily. Simon had lived in Icomb as a boy so they first tried the Cotswolds. "We drove around the area over a long weekend. Simon's parents knew Burford in the 1950s and said there was nothing there, but we arrived and found it teeming with people, but all the premises were occupied. We left a card at every shop and hotel and asked them to let us know if somewhere became available. Jan Cohen's father at the Highway rang to say one of his customers wanted to sell the Green Door Café and would we be interested?" They took the building and moved in 1985. The Stone Gallery in Burford was born. It is now one of the oldest businesses in Burford to have remained in the same ownership. The shop was originally a 17th century cottage. It was a condition of the sale that they would use Albert Nash, the

builder, to work on it. "He was marvellous. We budgeted for a cost of £25,000. The bill was £4,000. We tell people we live in a Nash house".

They quickly became involved in the community. Veral enjoyed helping run three of the Burford Raft Races in aid of Cancer Research, and both Simon and she joined the Chamber of Trade and the Burford Society, Veral becoming secretary to both. At that time there was little liaison between those organisations so she suggested and arranged an annual fun quiz between them and the town council. "I even made a little silver Ramping Burford Cat silhouette as a trophy. I wonder where that is now the quiz is defunct."



Veral and Simon Marshall in their gallery with three Lowry paintings behind them

The gallery continues to sell a range of jewellery made both by the family and by others including Georg Jensen, fine art and design, sculpture, and paperweights. Have they had any distinguished visitors? She reels off Jeremy Clarkson, Ruby Wax, Ronnie Corbett, Nicholas Parsons, Jack Straw and David Cameron. Anne Robinson is "such a charmer... the sweetest of people". She and her daughter wore Stone Gallery necklaces while making a television series about America. Veral and Simon have been joined in the business by Tom, who studied at the Birmingham School of Jewellery ("The only one of us who has had formal training"). Tom's partner, Becky, is the owner of Caspar, the magnificent Siberian husky which is often seen around the town.

Veral has always been a keen reader, as anyone who has followed her articles in this magazine about Alice's Book Group will know. About 1995 she was on the inaugural committee to set up the Friends of Burford Library. "It was to assist the library any way we could, not really money raising." Things changed after the banking crash and the Friends now pay for some of the librarian's hours and for items for the library. They also organise a small battalion of generous volunteers who staff the library for part of its opening times. In 2018 Veral was awarded the Burford Medal in recognition for what she had done for the town. At the award ceremony the mayor, John White, described her as:

"A lady who is co-proprietor with her husband and son of one of our genuine destination shops and who for years was the backbone of our local Chamber of Trade. But her main claim to fame followed the financial collapse of 2008 and the imposition of austerity. She had always been

interested in the Library and when it became clear that OCC was about to take a machete to Oxfordshire's Library services she resolved to fight tooth and nail to keep Burford Library open. And, together with rest of the Friends of Burford Library, she has done just that. Be very clear, without her there would be no Burford Library."

They also have a boat. In their first dinghy they travelled the length of the Thames from Lechlade to Windsor. Who is the skipper? Simon unhesitatingly points to Veral. She has taken part in boat handling competitions. "It's like dressage for horses. You do a series of manoeuvres such as rescuing a man overboard and towing a grounded boat." The photo below shows their boat towing the larger vessel. Once she was crowned top lady boathandler of the year. They now have a larger boat called Zippidy. "It makes a lot of other people burst into song as we go by."



The surprise was that Veral and Simon are keen motor cyclists. "Tom was interested in motor bikes. We thought the best way to restrain our son would be for his parents to join in. We failed miserably." They bought a bike each (no pillion riding for Veral!) and have travelled on two wheels to France, Wales, Cornwall and the north.



"We are both past retirement age but we don't tend to retire in our family. We hope Tom will carry on the gallery when we have gone. They always said at school that I ought to write. I write bits of verse and odds and sods, and if you want to write, you write. I always say do what is nearest to your hand. My life has had no particular direction, things just turn up. I have had no great ambitions, and my life may not have been earth-shattering but luckily has turned out quite well." And has had a lot packed into it.

Editors

BURFORD TOWN COUNCIL

“A tale told by an idiot, full of sound and fury, signifying nothing” – William Shakespeare



Sounds a bit like this column, doesn't it? But poor old Macbeth, recently widowed and facing numerous enemies, was actually bemoaning his miserable life. If I had been just released from an old harridan like Lady M, I would be jumping for joy but there's no accounting for taste. The point I'm

trying to make, in an admittedly roundabout way, is that we seem to be gradually emerging from the darkness of lockdown which should be a joyful event – but tempered with caution. BTC has no better handle on this than anyone else but experience in other countries tends to demonstrate that the dreaded Second Wave (something only HM knows how to do properly) is more likely than not. For that reason the Burford Emergency Action Team will not be stood down but merely given the opportunity to take breath whilst remaining ready to leap into action again when required – an alarming concept when you think that some of the team are older than the people they are looking after. It behaves (I have been longing to use that word in The Bridge for ages!) all of us to do the best we can to keep the town as Covid free as it has been so far, even if that means persevering with masks, sanitising, social distancing and limited social intercourse.

Mark you, observing the Coronavirus Code has not been easy during August and early September. The staycationers deserted Magaluf and Ayia Napa in droves and all came to Burford. It was great to see the shops, pubs and cafes buzzing again even though the pavements were so crowded it was impossible to maintain anything like a two metres (or are we down to one and a half metres now?) gap between pedestrians. Hopefully the open air blew the virus away.

The HGV saga is moving to a climax of sorts. Four of us, including our camera data analyst, the newest member of our team, underwent three full days training by OCC's Trading Standards Department in the black art of investigating breaches of the 7.5 tonne weight restriction which now protects the High Street. It is amazing how many hoops we will have to jump through and how many hurdles we will have to jump over to get an offending driver into court. For a start, there are two Road Traffic Orders (“RTOs”). The new limit is laid down by the RTO 2020 obviously and covers The Hill, the High Street, Barns Lane and Tanners Lane. But there is also an RTO 2007, also 7.5 tonnes thankfully, which covers Witney Street and Sheep Street. We have to ensure that we get the right references to the right RTO.

Then there is a welter of statutory exemptions not to trip over and our own exemption scheme for local businesses to observe. In many ways that has been the most difficult nut to crack, especially as haulage contractors' views of what is “local” have an elasticity of which a rubber band would be proud. In the end we have decided that “local” means within five miles of Burford.

Autumn is here – wrap up and stay safe!
John White - Mayor

HGV BAN - IS IT WORKING?

It is still early days but The Bridge has carried out a totally unscientific survey of a number of residents of The Hill to obtain their first impressions of what effect the HGV ban is having. The overall reaction is positive. Several people have said there has been a definite improvement. One said: “It has made a massive difference in the HGV traffic, especially at night, when they used to run through at full speed and vibrate the doors and windows.” Another said: “I have noticed a dramatic reduction in the number of HGVs driving through Burford since the ban went into effect. BUT, on my late night evening dog walk, typically 11:00 pm, I have noticed the occasional HGV passing through - about one or two every other night or so.” A third added that he would like through The Bridge to thank those who had worked so hard to get the ban imposed.

Others were a bit more equivocal. One said they had observed a noticeable reduction in the first week or two, especially the late evening and early morning, but later spotted quite a few HGVs going through. Another commented on still seeing large lorries, although they thought some were delivering grain to the Cotswold Flour Mill at Shipton and might be permitted to do this.

Some are reserving judgement and would like BTC to tell us how many offenders had been recorded and what action is being taken against them. As John White has explained above, the complicated process for enforcing the ban is still being put into place so no doubt more information will be forthcoming in due course. Sadly, although Burford has had to find the money to set up the ban, any fines paid will go straight into HM Government's coffers. So perhaps it is two and a half cheers at the moment but there is much more to come.

Gordon Elliot



11-13 June
Burford
A three day celebration

Burford Unlocked

Please put it in your diaries now. On **11th, 12th and 13th June 2021**, we propose a three-day celebration of Burford. We aim to show our confidence in the town, its people and its future.

There'll be talks, music and drama and other activities to offer a positive, stimulating and optimistic view of where we go from here.

This won't be the Burford Festival, as we have come to know it. But we hope that **Burford Unlocked** will keep the celebratory spirit alive till such time as the full Festival is able to return.

The Festival Trustees give **Burford Unlocked** their full support, and the Festival Committee is about to start preparing a programme. We hope it will appeal to all who work, study or live in the town and its district.

We know Burford is a place of considerable talent and ability. We'd really welcome your ideas and any offers of assistance, either in organising or helping, or in taking part in the events themselves. If you have ever had the idea of getting involved, but have thought the Festival itself might be too daunting, this is an ideal place to start!

Please contact me for more information.

Bill Risebero - Chair, Organising Committee
chairman@burfordfestival.org



BURFORD and DISTRICT SOCIETY

This is the second version of our article for October that I've written. The first one related to a socially-distanced Get Together which had been organised to take place on 7 October 2020. The venue was to be the Warwick Hall and Garden. The intention was to give a managed number of members an opportunity to meet others they had not seen for many months in its secure protected Covid-19 safe environment.

But within hours of the deadline for the submission of articles to the joint editors, the government announced the banning of social gatherings of more than six people indoors or outdoors. Consequently despite our best intentions for 7 October, this change of regulations meant that we would have incurred a fine, because what was planned would now be an illegal event.

Whilst Alexander Pope's essay coined the expression 'hope springs eternal', donning our pragmatic hat it now seems that this latest regulation could firmly be in place for the immediate foreseeable future and consequently, with regret, our plans for the Get Together have had to be cancelled.

Time alone will tell whether it will still be possible for us to meet, in socially distanced seating, on 17 November at the Methodist Church to hear Clendon Daukes talk about the Tibesti Mountains Expedition 1965. We do hope so because it promises to be an evening to remember. Thank goodness for the wonders of Mail Chimp which not only enable you to receive our monthly Digital Newsletter and its Supplement but also within minutes allow us to let you know of any changes to our programme. We will keep in touch.



In the meantime the great news is that, thanks to your generous donations, our contributions to the Burford Archive development fund have now topped £1000. Ours and the community's grateful thanks go to the small team of magnificent mask makers who are finally taking a well earned rest, now that alternative supplies are readily available in the town.
Peter – Chairman - petermartin@btinternet.com

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- It's a once in a lifetime moment for you to **acquire items** of distinction at affordable prices and possibly find that evasive 'something that's a little bit different' which will be so appreciated by you or your friends.
- It's a much welcomed way of **financially supporting the fundraising campaign for the Burford Archive.**

There is a wealth of archive material from medieval times to the present, as well as accounts of real human experiences over the centuries connected with our town and its surrounding district. Currently much is widely scattered in innumerable buildings and cubbyholes in and around Burford, at risk of slowly decomposing and not fire-protected. Help us to ensure these amazing and fascinating insights into our local heritage are protected for our and subsequent generations.

All donations will be very gratefully received. Examples could include pre-loved pictures and paintings, currently out of sight objets d'art, classy clutter, items that twenty years ago you thought might come in useful but haven't, tempting books and intriguing bric-a-brac but we would welcome any other suggestions.

If you have articles which you feel would be suitable to donate, please contact

Clendon Daukes on cddaukes@gmail.com or tel 01993 823533. We will be very grateful.



BURFORD CHAMBER OF TRADE

I write this, my final piece as Chair of the Chamber of Trade, in what are probably some of the most challenging times our High Street has ever faced. After six years as Chair, I was supposed to stand down at our March AGM, which of course was a victim of the lockdown. With it looking unlikely we will be able to hold an in-person AGM this year, we have decided to hold a virtual one over Zoom. Members will shortly be invited to attend, and be given ample opportunity to vote. As well as standing down myself, Jayne Lewin, who has served as membership secretary and treasurer for 16 years and been on the committee for even longer, also steps down. Robert Lewin, who is a former chair, and has been on the committee since the last century(!) will also stand down. A heartfelt thank you to both of them from the entire business community for the many hours volunteered over the years.

The last six years have been hard work for the Chamber as always - balancing the needs and opinions of a diverse membership is always a challenge. I am proud of what we have achieved. We replaced an antiquated website with the current one (which has an update on the way - that's how long I've been on the committee!) We now have engaged and have popular social media channels for the town, and at long last the thorny issue of the Christmas Lights reached a resolution. There is still much to do, with the car park extension an ongoing issue, plus the need to reconnect with each other as a business community after a very long and difficult six months.

My final word this month will be to the business owners of the town - please engage with the Chamber and get involved. It is an important part of the history of Burford's business community and gives a good opportunity to engage with local government and trade groups. If people join together as one force, they are far more powerful. The committee always needs more members. This is a great time to join, with a fresh new team and new ideas

Gemma Finch
Outgoing Chair, Burford Chamber of Trade
<https://www.burfordcotswolds.co.uk>

GUARD YOUR DOGS!

It has recently become apparent that a suspicious woman has approached a Burford resident walking her dog. The woman was reported to have inquired whether the dog had been microchipped and asked other detailed questions about the animal such that the dog-owner became uncomfortable.

There have also been reports of a man asking the same about dogs being walked in the area. If you are similarly approached and asked about your dog, the police advice is to put your dog on a short lead, do not encourage a conversation and report the incident on 101. Do not leave your dog unattended outside a shop for any length of time and if you feel intimidated or under duress by these people then dial 999.

Clendon Daukes

MRS BUMBLES

Burford's post office is the heartbeat of the town. Hundreds of people use it every week and the thought of it closing is unthinkable and the start of a very slippery slope. It is scheduled to close in the autumn. It is being sold for perfectly understandable commercial reasons and, together with the Bull, will be redeveloped. The closure is of massive concern to local residents.

Like everyone we waited for someone to do something. Nothing seemed to be happening and we suddenly realised that that someone might well have to be us. We contacted Nick Mills, the existing owner of the post office, and with his help started the ball rolling. He made it clear to us that he did not want to leave Burford without a post office.

We have looked at several sites. Most were prohibitively expensive. The preferred site was the School Foundation building on the corner of Church Lane and the High Street (formerly known as Closa).

This was big enough to put an extended Bumbles in it, plus the post office and a gallery area where you could have a coffee and snacks and meet your friends. There would be a free meeting area for groups and societies. There was also plenty of room for the newsagents, stationery and cards etc. There was even room for Sally's catering business. It would be a vibrant and busy shop again. It would have multiple proven revenue streams that were both Covid and recession proof.

Unfortunately the meeting with two of the trustees did not go well. However, we persevered with the application process through their agents and submitted a detailed business plan.

We also contacted the regional manager of Post Office Ltd. He visited the building, really liked it, gave it the go-ahead for a post office, and helped us design where everything would go. In August we were told by the agents that we had not got the lease. So that was Plan A down the drain. We had lost the site for the new post office.

The real problem was that there wasn't a Plan B. We were still talking to Nick Mills, who continued to be very helpful, but there was nowhere to actually put the post office.

We had been banging our head against a brick wall for months and in those circumstances it's often a good idea to step back for a moment. So we went to Clevedon - a lovely seaside town - had a few glasses of wine, some fish and chips and waited for something to happen. Right on cue it did. The next day someone contacted us virtually out of the blue. They had a property to let. Did we want it?

It is adjacent to the High St and it's early days yet. We all know what can go wrong when buying or renting a property. On the positive side we have made more progress in four days than in the previous four months. We are not at the point where we are buying a black and white cat and calling it Jess but we are optimistic.

The owners of the building like our plans and the Post Office are inspecting the new site soon. We continue to hope for the best. Watch this space.

Stop Press: The Post Office like it!
Steve Colter



The front page of this month's edition shows Burford's Sheep Street as it may have looked in the second half of the 19th Century. It was in Sheep Street that William Chesterman, his wife and young family settled in the early 1820s. The story about this past resident is told below. It has been gleaned from documents collected over the years by Raymond and Joan Moody and it charts the fortunes of a local family who lived in the town almost exactly 200 years ago. It is kind of Raymond to have pieced together the story. Its source is just the sort of material that the Burford Archive is being established to preserve.

William Chesterman, born in 1795, moved to Burford and ran The Fleece inn from 1823 to about 1838. You would be forgiven for thinking that the location of The Fleece (or was it the Golden Fleece?) was where the Lamb is today but you'd almost certainly be wrong! Although there has been an inn on this site for over 300 years it is not where The Fleece is thought to have been. Research by Raymond Moody and Chris Walker (and indirectly by Prof. Laithwaite of the University of Leicester) suggests that the Fleece Inn was on the south side of Sheep Street, possibly where numbers 31-35 are today. This fine building has a wide arch (today it encompasses two doors) leading to a large courtyard and a substantial building now divided into two cottages. It has all the hallmarks of an inn and there are barrel rolling ramps down to the cellar in one of the cottages.

William Chesterman prospered and while running the Fleece was simultaneously a landowner of Bury Orchard (possibly where our car park is today), Mill Meadow (probably in Witney Street) and a house or two in Sheep Street. By 1841 he is found living in Upton, west of Sheep Street, and by 1844 he is listed as a civil engineer in Burford's High Street, a skill he used to invent and make many different items from guns shaped like walking sticks to foldable metal and rolled up cloth rules, from water pumps to metal trusses (these would have been medical trusses for hernias. The level of injury among the rural public in the past was very high. Grain was packed in 2 1/4 cwt sacks which were carried on the back) – all of which he probably constructed in a yard off Lawrence Lane on the site of the present school boarding house. There were gas works there from 1860 to 1916.

The Chesterman family left Burford to use William's talents in the construction of Crystal Palace, a cast iron and plate glass structure originally built in Hyde Park, London, to house the Great Exhibition of 1851. Our records suggest that soon afterwards he and his family emigrated to the American midwestern state of Iowa, known for its rolling plains and cornfields, where he built a flour mill. William had earlier designed and marketed a cast iron stove but was cheated by his business partner which probably led to his emigration.

In 1830 William's fourth son, Cilo, had been born in Burford and the boy will have grown up surrounded by his father's inventions and general engineering works. In this environment Cilo learnt his own engineering skills.

Young Cilo would have been about 24 when he left England with his family. He was back in this country in 1861 at the time of that year's census, staying with his married sister in Clevedon, Somerset where his future wife was also present, and he returned to England again to marry her in Chard in 1866.

The Burford boy, Cilo, worked at his father's mill and then set up his own store and farm. In 1872, aged 42, Cilo founded Chesterman Co in Dyersville, Iowa and became a pioneer of the bottling industry in the USA. For a few years he bottled soft drinks made from his own recipes. From its beginning in 1886 Coca Cola had only been available as a fountain drink but in 1894 it became available in bottles. In 1904, with great foresight, Cilo signed an exclusive contract to bottle and sell Coca Cola in several midwestern states and brought with it a major expansion of his business. In 1931 the company made a similar exclusive arrangement with 7Up, a mere three years after the drink's origin, and this further added to Cilo's company business. Interestingly the company retains these exclusive arrangements to this day. With hindsight one can recognise the remarkable business acumen and vision that Cilo exercised to sign these two contracts. The company is still in family ownership and is run by Cilo's grandson, Cy Chesterman, who employs around 1,600 people at the plant in America's Sioux City. We can therefore count Cilo among Burford's most successful sons.

Luckily many of the documents which have enabled us to piece together this family story still survive. So do please keep an eye out for similar documents, magazines, and other items which throw light on our shared past and which might, in due course, be added to the Burford Archive collection.

Please consider donating to this exciting project. We are determined to keep possession of our historical and contemporary records. Our aim is to provide the best possible facility within which to gather and preserve material evidence of this neighbourhood's unique past but we can do nothing without you. Donations (Gift Aid is available) can be made either:

- Online at burfordcommunityarchive.org
- By bank transfer to: Falkland Hall Charity, SORT code: 30-91-43 Ac: 00157448
- By sending a cheque, payable to Falkland Hall Charity, to J.Yeatman, 5 The Leaze, Barns Lane, Burford. OX18 4NE

At the end of last month's article I promised a few more words which have dropped out of everyday usage over the past 150 to 200 years. Have a go at the meaning of the following (answers given later in the magazine!):

Andirons Dobnet(te) Maslin Tod
Clendon Daukes

14 October Zoom Lecture

"The Glamour Years: Jewellery and Fashion – 1929-59"
With Andrew Prince

In the light of the Covid-19 pandemic, it was with regret that all of our programmed activities in the Warwick Hall were cancelled. However, following the successful use of Zoom for recent lectures, the October lecture will also be presented via this virtual format. See below for further information on how to join the lecture.

This lecture will demonstrate how the Great Depression and the Second World War had such an extraordinary impact on fashion and jewellery design with the rise of cinema and Hollywood. From the likes of Marlene Dietrich to Grace Kelly, we will be guided through the various screen goddesses, how they were portrayed and what they gave to such dazzling effect.



We will learn how, with the development of advertising, labour saving devices and leisure time, people had more opportunities to enjoy themselves and spend money on the finer things in life, as well as how the political events of the time influenced design and what was worn.

The Belle Epoque and Art Deco styles did not end at the outbreak of the Second World War, but combined, to flower again with Christian Dior's "New Look".

Our Speaker, Andrew Prince, has become a respected jewellery craftsman, historian, and lecturer, having spoken at the V & A museum many times and extensively throughout America. He has an in-depth knowledge not only of jewellery but also fashion history and historical portraits which he often combines in his talks to give a broad contextual view about what is being discussed.

Members will be invited via our newsletter, but guests are welcome to join us with a suggested donation of £5 per person.

For more information on how to join the zoom lecture, please contact Frances Sparkes on 01993 823943 or, preferably by email, publicity@theartsocietycotswolds.org.uk

To learn more about The Arts Society Cotswolds and to keep abreast of any additional activities, please log into the website www.theartsocietycotswolds.org.uk Frances Sparkes

NEW ARRIVAL AT WILDLIFE PARK



D'ora is the newest addition to the Rhino family at Cotswold Wildlife Park & Gardens. She is the seventh Rhino calf to be born at the Burford collection and is Monty and Nancy's fourth breeding success together. Her birth is testament to the dedication of the mammal keepers and the Park's commitment to the European Breeding Programme.

As the Park celebrates its golden anniversary this year, an apt name was chosen for the new calf. Incorporating the French word for gold - 'or' - she has been named D'ora. After one of the most challenging years in the Park's 50 year history, D'ora's arrival is a great boost. She made her debut in front of nearly two million people when ITV's Good Morning Britain broadcast live from the Park recently and made headlines when her photo accidentally interrupted American President Donald Trump blasting his rival candidate Joe Biden during a live news report ([pictured below, credit: ITV](#)).



D'ora is proving to be a high-spirited and boisterous addition to the "crash" (the collective noun for a group of Rhinos). She has been delighting visitors with her energetic outbursts.

Cotswold Wildlife Park is committed to Rhino conservation and works closely with the UK-based conservation charity Tusk Trust to protect Africa's many threatened species. The effects of the coronavirus pandemic have had a devastating impact on Rhino conservation and poaching has once again escalated to serious levels. Reggie Heyworth, the Park's managing director and a Tusk Trust Ambassador, explains: "Conservation programmes throughout Africa's wildlife areas and national parks often depend on income from tourism and support from charities such as Tusk Trust. With so few tourists visiting Africa, it is all the more important for us to support the work of Tusk Trust, who fund over forty programmes throughout sub-Saharan Africa, including vital work to protect rhinos and elephants from poachers". For more information about Tusk Trust, please visit www.tusk.org.
Debbie Ryan - cotswoldwildlifepark.co.uk

NEWS FROM ASTHAL

Asthal Parish comprises the villages of Asthall, Asthall Leigh, Fordwells, Worsham and Field Assarts. For eagle eyed readers of *The Bridge*, the editor hasn't missed a spelling mistake; Asthal Parish has one l and the villages of Asthall and Asthall Leigh have two. There are five parish councillors aided by our excellent parish clerk and supported by our representatives from West Oxfordshire District Council and Oxfordshire County Council. Currently we have parish councillors living in each village except Worsham. We meet four times a year and in addition have an annual Parish Meeting. Unlike many parish councils we don't own a parish hall but we normally hold our council meetings in the wonderful Asthall Leigh Memorial Hall. Due to the Covid pandemic we are holding our council meetings via Zoom but they are still open to public participation and details can be found on our website at <http://asthalpc.org.uk> Please do 'come along'; it is an opportunity to raise concerns and make suggestions for future actions. During these times of political spin and adversarial politics it is a great joy to be able to work with people who just want to serve their community to the benefit of all.

There are approximately 260 people living in the parish in less than 150 households. Our precept, the amount we receive from West Oxfordshire District Council, is less than £4,000 p.a. so this does limit what we can spend. Plans for the next few months include a replacement bench for Field Assarts, locating a salt bin in Asthall and meeting with The Wychwood Project in November to discuss planting a community orchard in the, now unworked, allotments in Asthall Leigh. The allotments in Asthall continue to thrive, thanks to lots of hard work by the allotment holders, but there are still allotments available to rent for a very reasonable £12 a year. If anyone would like to rent a plot please contact Rita Gunn our parish clerk, asthalclerk@gmail.com

There have been many articles in *The Bridge* highlighting the appalling pollution of the River Windrush. It has been heartening to see parishes, groups and individuals coming together to defend our beautiful river. We would like to take this opportunity to thank Ashley and his team at WASP for all their hard work and dedication. We have been writing to our M.P., the secretary of state for the environment and the Environment Agency in support of the excellent work of WASP since 2017. Although we welcome the investigation commissioned by Thames Water, it seems clear that while Thames Water allow raw sewage into the river, it will continue to be polluted and the river will die.

Following the pattern of so much this year our annual litter pick and annual Parish Meeting for 2020 had to be cancelled. We look forward to 2021 when we hope to welcome many parishioners to Asthall Leigh Memorial Hall to discuss projects and plans for the future in our parish.

Lynne Hughson - Asthal Parish Council



Local History For Burford Community



In the late 1970s, when Sylvester Close was being developed, the contractors discovered a redundant brick-built drain which teenager Michael Taubenheim was able to explore. He remembers that it was quite a narrow space in which to search, and often thinks about his experience of finding lots of interesting 'rubbish' which had been discarded, probably around 1800, and washed down with the effluent.

Amongst the broken china and glass, he found some of these curious wig curlers. The complete example is 55 mm in length and made of white clay. They were in common use by men and women from the late 17th to early 19th centuries.

The clay from which these were made is similar to that used for making clay pipes. However these curlers are too early to have been made by Robert Eeles who we learn from *The Inns of Burford* by Raymond Moody, was making tobacco pipes at the Roebuck at Springfield in the 1840s.

There are probably many thousands of pieces of clay tobacco pipes in Burford gardens, and Michael picked up tins-full of stems in the vegetable garden at the Priory in the 1960s. The most interesting pieces are the bowls, ranging in size from about 20mm for the 17th century plain examples to 50mm for the 18th and 19th century examples.

Ongoing studies of clay pipes from across the country have contributed to the formation of a National Pipe Archive which is held at the University of Liverpool, where there is also a display of pipes in the Victoria Gallery of their museum.

If any reader of *The Bridge* is looking for a small project this winter, it would be very good to find out how the holdings of clay tobacco pipes in the Tolsey Museum collection fit in to the national scene.

Chris Walker - tolseymuseum@yahoo.co.uk

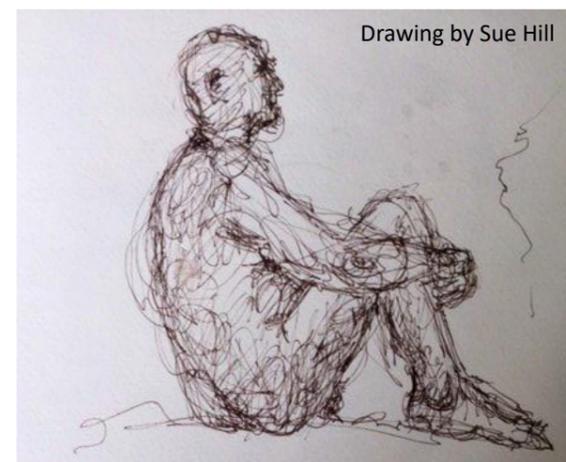
VICKS BYWAY GARAGE

After 92 years in Burford, Vicks Byway Garage has moved to: Bushey Ground, Minster Lovell
OX29 0SW Tel: 01993 823142

LIFE DRAWING THIS SUMMER

A summer of surprises, I think. First, many of us have discovered that things we took for granted (a holiday, a family visit, more rain than sun) have not happened this year. The weather has behaved. Holidays have been changed or cancelled. Families have spent less time together. But for a small group of hardy artists in Bampton, this summer has brought a positive delight – for some of us it has been a highlight of the year. This is our outdoor life drawing session, held in a local garden, with excellent and imaginative models prepared to brave goosebumps on a cool day and sunstroke on those surprisingly hot mornings.

West Ox Arts had already set up life drawing in a local village hall in February, which came to a precipitate end in March. We all put away our sketch pads and pens, our charcoal and pencils, hoping we might start up again one day. For a long time we were all concerned with more immediate questions – supermarket delivery slots, if and where to walk, how to avoid people, how to open gates without using our hands. The weeks rolled by, the regular government briefings became more depressing and we all needed something to cheer us up.



Late in June one of the models who had modelled outdoors in the past contacted me to ask if it might work for us, and I set to, to find participants, a small number of models and somewhere very private and secluded we could use. We were lucky to be offered a lovely venue, a beautiful well maintained gem, with ducks at the front near a stream, and cheerfully noisy chickens at the back. There are rose arches and flower beds and a little pond. We sat in the shade and the model sat or stood beside a bank of flowers and shrubs. On one occasion he sat with his feet in the pond, as it was so hot.

It is very difficult to draw the naked form, even without the distractions of a lovely setting, chattering chickens or dogs arriving to take part. But apart from a bit of mingling when the cake came out at half time we managed all the conventions surrounding life drawing very well; the privacy, a place for the model to change, the silence while drawing, the agreed time limits going from one minute poses to longer ones. We even managed social distancing.

After a few weeks we were offered another garden, which has more shade. This is a huge space, overgrown in parts, with big beds of lovely blowsy flowers and a massive apple tree. You won't be surprised to hear that as soon as we changed the venue the weather changed too, but we have carried on regardless. One week everyone moved to sit under the apple tree when it started to drizzle and the model climbed up on one of the branches. It's the kind of thing you just can't plan.

When they ask 'what did you do in the pandemic, Grandma?' I will say I sat in a lovely garden and drew naked people, and it was one of the best things I've done for years.

Jenny Smith (former co-editor of The Bridge)

LOCAL AUTHOR NOW PUBLISHED

A Clock of Stars is about a girl, called Imogen, who follows a moth through a door in a tree and into another world. But Imogen is followed too – by her annoying little sister. Before the girls return home, they must unearth a few truths...

Could the monsters that descend on the city each night be terribly misunderstood? Could the king have a secret that's destroying the kingdom? Strangest of all, can little sisters sometimes be useful?

I wrote this book in a few different places. Much of it was written in the Czech Republic, sitting in my in-laws' garden. Some of it was scribbled down in Hungary and Slovenia.

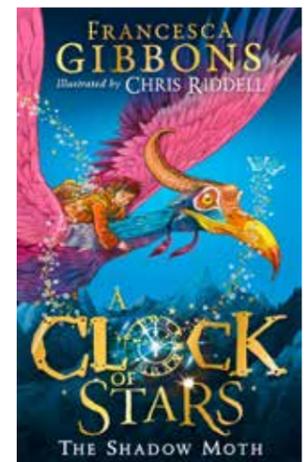
But a lot of it was written here, in Burford, where I've lived for six years. This is fitting because, while *A Clock of Stars* is about adventure, it's also about coming home. It's strange thinking about travel in a year when we've spent so much time in our houses. Exploration has been limited. Adventure is out of the question... or is it?

More than ever, 2020 is the year when I've appreciated how lucky I am to live in a place with such easy access to green spaces. I've found new local walks, wildlife haunts and even a Dark Sky Discovery site.

For me, it's been a reminder that we are surrounded by portals into other worlds. We might not always see them, but they are always there. Stepping stones across a stream. That overgrown footpath. An opening in the trunk of a tree...

I'm delighted to say that *A Clock of Stars* is available from The Madhatter Bookshop on 1 October. It's illustrated by the wonderful Chris Riddell and published by HarperCollins. Thank you to Kim Harvey and the editors of *The Bridge* for all their support.

Francesca Gibbons



A NEW ARRIVAL

As a very new Burford person, I have been told that I will have to live another 30 years to become a genuine "local". That would make me 110, and while I am obviously lucky to be fit and well at 80, I am happy to enjoy being here as an outsider if that is what it takes.

Having lived in the north, south, east and west of the UK, and worked all over the world, perhaps I should explain what gravity pulled me here. I'll get there eventually - the trigger was my wife of 51 years dying unexpectedly a couple of years ago - but I feel a need to set the scene. She was Gwenda, and very Welsh, in fact she was proud of the fact that she didn't speak English in normal family and social circumstances until she went to grammar school when she was 11.

After we had both retired, in 2006, we sold our long-time home in Staffordshire and went to south west France, to a tiny village in the foothills of the Pyrenees and only a couple of hours drive from Perpignan on the Mediterranean coast. There we converted a derelict stone building that had been a factory for a century before the Second World War, where generations of the same family had run a successful business making combs and other things out of cow horns. There had been an abattoir in the village which supplied two tanneries with the skins, while our factory got the horns. Sadly in 1943 the occupying German army troops decided that the factory would make a good barracks and they threw out the family and all their equipment. The factory never re-opened. It was "home" to several cats, near the centre of the village - like in the Cotswolds, every building was made of local stone - and, after over 60 years of neglect, it was an eyesore with holes in the roof, missing windows and doors, and a mess in the "garden". This shows it after the roof was replaced.



We spoke a little French and made friends easily with our new neighbours who were delighted that idiot Brits had committed to converting their eyesore into a home. With help from local building firms we made the hollow shell secure and habitable in a few months and moved in. It was empty, two large floors of open factory space with beamed ceilings and several timber posts supporting it all, connected to a cottage next door that had been the family home. We had installed a downstairs bathroom and an AGA and, with a few pieces of essential furniture, we started five years of DIY to create a wonderful home. The local builders' merchants became good friends. They helped us to decide what we needed to buy and to do in order to fulfil our dream. In the process we learned a lot of new words and expressions for all the materials, tools and equipment that we had to buy to do the work. Occasionally one or two strong neighbours from the nearest houses would help us carry heavy things from the delivery trucks, including many panels of plasterboard up steep stairs and round sharp corners through doorways between rooms.

After five happy years working together we finished with six bedrooms, four bathrooms and a fabulous 13 metres by 9 metres open-plan living room on the ground floor with a brilliant wood-burning stove which, with the AGA, helped us survive cold winters in the foothills of the Pyrenees. And a respectable garden with hedges and grassy areas and plenty of shade under mature trees that had survived the German invasion.

It was an environmental success. One of our priorities was insulation and all the heating of water was by an air-source heat pump. We scored an A when the energy inspection was done at the end of all our work.

Then one day Gwenda peered at me closely over the top of her wine glass. "I've been thinking" she said. She paused for another sip. "I don't want to spend my old age in France. I'd really, really like to go back to Wales."

So we did. She had had an extremely happy childhood in a village half the size of Burford where her father had been the headmaster of the primary school and her mother had been the queen of the WI. We went there to explore opportunities and were lucky to find a farm house with a bit of land, just outside the village, that was going to be auctioned in a couple of weeks. It had all the things we enjoyed - cracks in the stone walls, dreadful damp, leaky roof, hopeless plumbing, rotting windows, a rusty bath, an awful overgrown garden, but a view to die for and the prospect of lots more DIY. All the farm buildings were across the lane and were being sold separately, so we would have to build a garage and workshop. Just like old times.

And a good thing was that four of Gwenda's classmates from school were still living in the village. Instant friendships.

Before the auction we had a site meeting with a highly recommended local building firm. There were grumbles and groans about the fragile state of the structure, the lack of foundations, the wonky stone walls and the dreadful cracks all the way up, the woodworm and rot in

the timbers, the hopeless plumbing and wiring and the draughts everywhere. The result was a bold decision - knock the house down except for the very thick and sturdy stone wall facing the lane, and design and build the home of our dreams. Gwenda was delighted.

We went back to France and spent a couple of weeks doing sketches and drawings and sent them to the builder, who got a local architect to do a professional design and then told us what it would cost which happened to be less than we were expecting, so the deal was done. Planning permission was granted and a year later we moved in, just before Christmas in 2013. And no serious DIY - all we had to do was a lot of decorating which took several months.



The village was a Welsh speaking community and I joined a class to learn the language from scratch. There I discovered that Welsh is "difficult". Spelling and pronunciation are the easy bits - the Welsh alphabet does not include K, Q, V, X and Z but makes up for that with eight "double letters" CH, DD, FF, NG, LL, PH, RH and TH. And the grammar is quite straightforward too, but for the beginner the really difficult thing is "mutations". Many words, nouns mainly, that begin with letters T, C, P, B, G, D, M, RH and LL are modified depending on what is the meaning of the immediately preceding words. (Incidentally the peculiar order of the letters T, C, P etc is deliberate because of how they are in groups in which their mutations vary in particular ways.)

Here is an example, the spelling of the word for Wales:

- "Wales" is "Cymru"
- "to Wales", as in "Welcome to Wales", is "i Gymru"
- "in Wales", as in "I live in Wales", is "yng Nghymru"
- "and Wales", as in "England and Wales", is "a Chymru".

So C can mutate to G, NGH and CH depending ...

Anyway, Gwenda and I settled down in our new home and got involved in village activities in between the hard work to transform the "garden" and cutting down a few trees so as to maximise the benefits of the fantastic view all the way to The Black Mountains 10 miles away at the west end of the Brecon Beacons.

Then in early 2018, Gwenda was suddenly ill and she died peacefully after a few quiet weeks in bed. Our son Tom lives in Didcot and, after a year of commuting up and down the A40, he and I decided that I should move to be nearer his home.

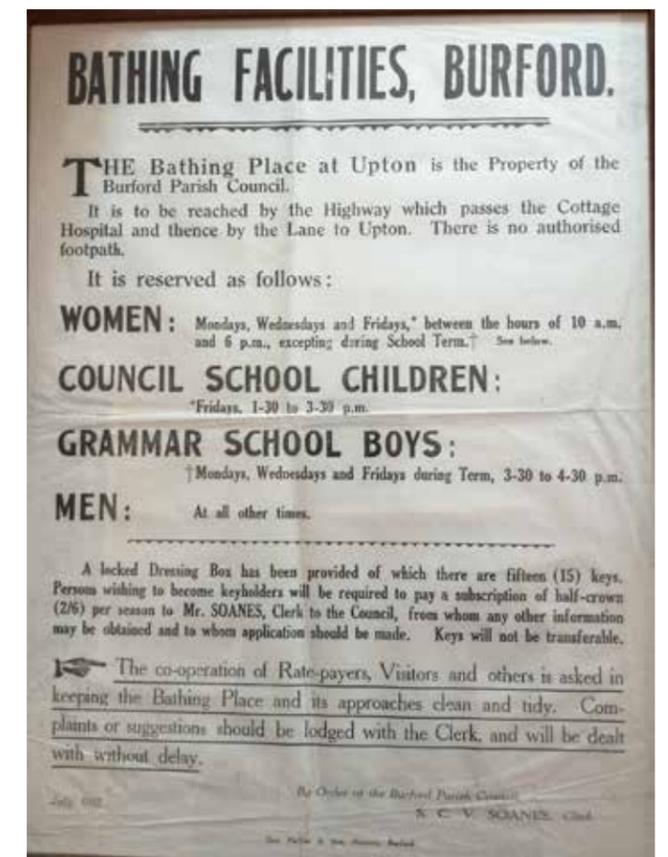
And that's how I came to Burford.

Thanks to everyone here who has been so welcoming. And aren't we lucky to have such fantastic shops and pubs and cafes and walks and countryside and thriving societies and 1000 years of history and, now, hardly any heavy trucks trundling noisily up the hill past our homes.

Julian Gray

SWIMMING IN THE WINDRUSH

A poster giving details of swimming arrangements near Burford. The notice was signed by S.C.V. Soanes, clerk to Burford Parish Council (as it then was) and dated July 1932. *Image kindly provided by David Cohen.*



REMEMBER THESE?

During the course of helping our neighbour's (David Catlin) son and daughter empty his house (he is now in a nursing home) masses of books and artefacts have been given to me. The books were on sale the other week under the Tolsey – raising £270 for the Archive but there are many, many more left for future sales.

The majority of the artefacts found are destined for the new Archive including quite a few 16th, 17th & 18th century vellum documents – fascinating. But there are other documents including a copy of the Burford, Fulbrook & Taynton Parish Magazine dated May 1983, which cost 15p.

Perhaps your readers may be interested to see from the attached who was trading 37 years ago and still is, and equally who isn't
Peter Martin.

BURFORD AND DISTRICT DIRECTORY

Richard Adams, Picture Framer & Printseller, 5c West End, Witney.	Witney 73431
Agg Bros, building, decorating, central heating	Burford 2033
Bay Tree Hotel and Restaurant, Sheep Street	Burford 3137
Bear Court Gift Shop, china, glass & kitchen equipment	Burford 2371
Belinda for Beautiful Clothes, High Street	Burford 2315
Burford Bakery, bread, rolls and cakes, Witney Street	Burford 2589
Burford Woodcraft (A. and E.A. Kenny), High Street	Burford 3479
W.J. Castle, butcher, game dealer, High Street	Burford 2113
Classica, ladies' day and evening wear, large sizes available	Burford 2305
Corner House Hotel (Mr. and Mrs D. Carlton), High Street	Burford 3151
Cotswold Gateway Hotel, licensed bars and restaurant	Burford 2148
Compliments (S. Watson), Gifts, Cards, and Stationery	Burford 3466
Country Bookshop, Bear Court, Country Books	Burford 3495
The Countryman, Britain's leading country magazine	Burford 2258
Curtis Bros, coal and smokeless fuel, Witney Street	Burford 3277
T.J. Day, stone walling & building repairs, Fulbrook	Evenings Burford 2083
William Curtis & Sons, decorating, interior/exterior	Evenings Burford 2572
Maurice Eldridge, a speciality Domestic Appliances repaired & supplied	Burford 3426
For The Present, Gifts, High Street (next to Post Office)	Burford 2592
Allen Eaton, fresh fish under Tolsey, Thursday, 11 a.m. to 4 p.m. Northampton 36717	
Elm Farm Health and Beauty Clinic, Fulbrook	Burford 3387
Forest's, boots, shoes and clothing, High Street	Burford 2079
The Gallery, jewellery, gifts and original paintings, Bear Court	Burford 2558
Wilfred Greatorex, A.S.V.A., for building plans and structural surveys.	Burford 3512
Hamilton Antiques, Picture framing, Antique Prints and Maps.	Burford 2431
Roger K. Hands, Cotswold country house specialists, Sheep Street	Burford 3361/2
The Highway Hotel, cellar restaurant, bar, lunches, High Street	Burford 2136
Huffkins, home-made food, catering for parties, High Street	Burford 2126
Horseshoe Antiques, Victorian Watercolours, Staffordshire wares, Brian and Pamela Evans	Burford 3244
Hussey & Son, wines and spirits merchant	Burford 2151
B. and V. Keylock, National filling station, car hire, High Street	Burford 3234
Lamb Inn, Sheep Street	Burford 3155
Lollipop, for children and adults, High Street	Burford 2298
The Man's Shop, High Street	Burford 3319
The Masons Arms, real ales, good food, garden, Witney Street	Burford 2438
Mostyn & Co., estate agents, surveyors, valuers	Burford 2058
A. W. Nash, builder and decorator, High Street	Burford 3237
Piano Lessons, Clare Hopkins,	Burford 3093
Priory Garage, (A. and K.B. Beard), repairs, petrol	Burford 2076
Robert Reavley, Chemist, perfumes, cosmetics, films etc. High Street	Burford 3144
Rose Dodd, wide range of shoes	Burford 2023
Red Lion Bookshop, all books, special orders welcome	Burford 2539
Royal Oak, real ale, B & B, snacks and meals, car park	Burford 3278
E. Taylor & Sons, Funeral Directors	Carterton 842421 and Witney 2123
R. Taylor, hardware, ironmongery, garden supplies, High Street	Burford 2135
Stuart Thomas, radio, T.V. and electronics, Witney Street	Burford 3118
Ann Vickers, hair stylists, High Street	Burford 3249 and Carterton 842402
Vick's Byway Garage, repairs, transport and removals	Burford 3142
Vick's Flower Shop (at Garage) Plants, Bouquets and Wreaths	Burford 3142
Wadworth & Co. Ltd., beers, wines and spirits, Sheep Street	Burford 2112
Walker's, wood-burning stoves, High Street	Burford 3246
Zene Walker, buyer of antiques	Burford 3284
White Horse Inn, real ale, B & B, car park, The Hill	Burford 2150
Windrush Preparatory School, The Hill	Burford 2295
Windrush Press, for a complete printing service	Witney 72197 evenings Burford 2476
Winter's Tale, hotel and fully licensed restaurant, London Road	Burford 3176

Andirons were supports for burning wood on the hearth.
Maslin was mixed corn, usually wheat and rye, sown together.
(see Clendon's article)

LOCAL FIREFIGHTER AWARD



Mayor John White, Crew Manager Steve Edginton & Chief Fire Officer Rob MacDougall

On 1 September, 1980 a young and eager Steven Edginton joined Oxfordshire's On Call fire service. Little did he know at the time that he would achieve an amazing 40 years' On Call service to the Burford community. Steve, who is currently serving as a Crew Manager on station, is one of the very few firefighters in the country who have achieved this incredible milestone. Burford now has the privilege of having two of its crew members reaching the 40-year landmark, with Charlie Williams being the other member of the duo.

To commemorate Steve's service, the current On Call firefighters were recently joined by Oxfordshire's Chief Fire Officer Rob MacDougall who presented Steve with his 40-year certificate. Burford's Mayor, John White, also attended and thanked him for all his hard work, commitment and service to the local community. The station crew acknowledged their appreciation and thanks by presenting Steve with a commissioned plaque marking the occasion. I am sure that all residents of Burford, spanning the last 40 years would also like to extend their thanks to Steve for keeping them safe.

For further information about how to become an on-call firefighter, like Steve and Charlie, visit the website: www.oxfordshire.gov.uk/oncallfirefighters or email fire.recruitment@oxfordshire.gov.uk
Vince Sturt

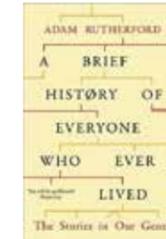
Don't forget to look at our website www.thebridgeburford.co.uk for updates on local news, previous features and topical photographs
And for more photos about Burford events do look at Burford Life on Facebook

Dobnet(te) was a small cooking vessel
Tod was a pack of wool (fleeces) weighing 28 lbs.

ALICE'S BOOK CLUB

Daunting though the title of Adam Rutherford's book may be, *A Brief History of Everyone who Ever Lived* was a winner for Alice's Book Group. All enjoyed it and those who had not finished it in time for the meeting will do so.

This is a book that calls for a forbearing companion because the temptation to interrupt whatever they are doing and tell them some interesting fact is totally irresistible. Although at times, we felt we were hanging in there by our fingertips, the technical data is not too hard to follow. I did find it necessary to just absorb the enormous numbers (there are three billion letters in the DNA of a human) and counting the noughts became too distracting. Sufficient to say, Adam Rutherford canters through millions of years, carrying us past numerous stages of evolution with the odd frisky aside to make us smile. Using his own genetic construction to illustrate various of his points brings what could have been coldly clinical into the realms of reality, and whilst a single book cannot allow a complete understanding of the human genome, at least it brings it out of the shadows.



We found it fascinating, not least because the history of the research into genetics is made alive by stories of the individuals who have pursued it. My favourite fact is that Charles Darwin's tutor at Edinburgh University had been a freed black slave. This is something that should be shouted from the rooftops.

It is a commonly said that we all have a common ancestor. Rutherford explains that, more correctly, we have an ancestor in common, and not many generations back; this leads into a major theme of the book, the similarities between races, which in a period when the world is throbbing with discord and Black Lives Matter campaigns, is remarkably apt. He points out that northern Europeans are more genetically similar to all Africans than the African nations are to each other. He also shows some unexpected genetic links between the four corners of the globe, the result of ancient migrations.

A particular pleasure is the many diversions from the basic narrative: little bits of history, like the excavation and identification of Richard III's remains, or discussion of Ron Weasley's red hair in Harry Potter.

Adam Rutherford is a well-known broadcaster, (e.g. Radio 4's *The Curious Cases of Rutherford and Fry*), and this book confirms his ability to amuse while demystifying science.

Next, reliving our teenage years, we each are to read a book by Georgette Heyer.

Veral Marshall

FRIENDS OF BURFORD LIBRARY

I'm sorry, but I don't have much positive news for you. The Friends have heard from Oxfordshire County Libraries about the progress they are making to reopen the last 24 libraries in the county. They realise that disappointment is being felt but their aim is to make

each one satisfy the requirements of the Covid Compliance Certificate. They have begun contacting volunteers, upon whom the libraries rely, and have been encouraged by their positive response. They are now moving to the next stage, which entails sending out a risk assessment form to all returning volunteers for them to read and sign. So that's where we are now.

Elizabeth Mortimore



CAROLINE'S CLASSICS

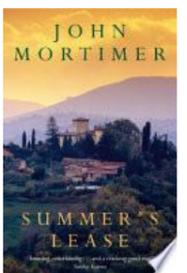
Summer's Lease By John Mortimer

John Mortimer may be best known for creating Rumpole of the Bailey featuring an elderly eccentric English barrister. But my verdict is this perhaps lesser-known novel is a one-off pearl. And it's not hard to make a great case for it. Masterly Mortimer switches his combination of mystery, drama and whip-cracking wit from London's law courts to a community of dubious Italian locals and ex-pats with a delicious dollop of sunshine to boot.

Enter taken-for-granted middle-class wife and mother Molly Pargeter whose curiosity is piqued by an intriguing advert for a summer holiday in the Daily Telegraph. It reads: 'Villa to let near small Tuscan town. Suit couple, early forties, with three children (females preferred). Recently installed swimming-pool, may compensate for sometimes impassable road. Owner suggests preliminary viewing to prevent disappointment or future misunderstandings.'

Why such precise specifications? Molly is irresistibly drawn to sign up to the remote La Felicita near Mondano-in-Chianti, as her family fits the bill perfectly. Will she become part of some bizarre game and who is the 'shadowy' author of more draconian house rules who signs S. Kettering? She is also advised to make a pilgrimage to see the disturbing painting 'Flagellation' by Piero della Francesca, over the Mountains of the Moon, to Urbino. Kettering dubs it 'undoubtedly the greatest small picture in the world.' At the villa, a page easily falls open in a book on the artist, revealing a neatly-typed suspicious list. Molly becomes an obsessive amateur sleuth, uncovering dodgy dealings and death. But this novel is superbly, almost deceptively, multi-layered. Mortimer also sensitively shows Molly magnificently blossom into the best version of herself as she champions The Truth. Her journey triggers revelations for her half-heartedly philandering husband Hugh and self-seeking 'famous' newspaper columnist father Haverford. The book's final denouement and shocking twist will stick in your mind forever.

Caroline Fisher
(And there was a wonderful TV adaptation with John Gielgud - Ed)



BURFORD SCHOOL

Welcome back!

How good it felt to finally open our doors once again to students at the beginning of last month. Our boarders arrived first, some of them having already been in quarantine for two weeks before coming to Burford. We began the term with two induction days for our new Year 7 students and our Year 12 students and then welcomed everyone else back on 4 September. With over 96% attendance from the start it was clear that the decision to get back to school had the full support of both parents and students.



Continued success

Our well established history of academic achievement was maintained this summer and our results at A-level and GCSE have put us in the top 1% of schools nationally at A-level and the top 10% at GCSE. Over 90% of our students have gone to the university of their choice and our Sixth Form now stands at 215 and includes a strong contingent of new students, both boarding and day.

Applying for a place in 2021

New situations bring new challenges and opportunities and so our Virtual Open Day saw us showcasing our school through a number of new videos. These went live on our website on 17 September, providing a taste of life at Burford and a message from Mrs Haig, our headteacher. For those still wanting to visit in person we followed this with an intensive two weeks of individual tours. You are still able to visit by appointment if you have not already done so, or we can provide you with a detailed Open Day pack as an alternative. Please contact our admissions officer in the first instance; j.morse@burford.oxon.sch.uk 01993 825320. The deadline for applications to Oxfordshire County Council for a place for next September is 31 October 2020.

Getting back to what we do best

After so long away from the classroom the appetite amongst students to re-engage with their learning is evident and the decision to maintain our full curriculum has been very well received by staff, students and parents. We plan to run as many of our usual events as possible - perhaps delivered in new ways - always maintaining the safety of our staff, students and our local community.

Everyone at Burford School has adapted to the changed circumstances in which we find ourselves with sensitivity and co-operation; from re-routing around school for drop-offs in the morning to life in bubbles and our new one-way system. Given such a positive start we feel confident that we can continue to provide the very highest standard of education for our young people this year.

Sarah Duckworth - Marketing Manager
www.burford.oxon.sch.uk

CAFE FIFTEEN POP-UP THAI

At the beginning of this year Café Fifteen at the Warwick Hall set out to launch a series of pop-up nights featuring cuisines from around the world, starting with their very popular Indian pop-up.

Nearly nine months later and the best part of a year we will all never forget, they are pleased to announce plans to get back on track with the Café Fifteen Pop-Up Thai night.

Since its post lockdown re-opening on 4 July, Café Fifteen has become increasingly popular and on Saturday 10 October, if the ever changing Covid regulations permit, local duck rescuer and Thai Food fan Barry Cotton will be guesting as chef with the Café Fifteen team to produce a three course Thai meal. To help comply with Covid guidelines, numbers will be limited so advance booking, pre-order and a deposit will be necessary to help the team to tailor the tables to the specific bookings, with a maximum of six persons at any one table (however, bear in mind it appears up to six people from different households can now share a table). There will be the usual licensed bar.

For pricing, booking and pre-order, go to the Café Fifteen website at www.cafefifteen.co.uk or email Sally Ward at sallycafe15@outlook.com.
Allan Read



OXFORDSHIRE AGE UK

The autumn edition of EngAGE is now available. You can read your copy online. To get in touch about anything you read, or to request free printed copies, please email sophiedyer@ageukoxfordshire.org.uk It includes tips for dealing with mask anxiety, exercises and help in avoiding danger of suspicious emails.

Sophie Dyer - Age UK



LETTERS TO THE EDITORS

Pavements

BTC does not normally react to letters, reports etc in The Bridge, taking the view that Burfordians are as entitled to air their opinions as councillors are. But occasionally some comments are so wide of the mark that they cannot go unchecked. John Histon's letter in your September issue is one such.

1. The roads and the pavements, right up to the front walls of the shops and houses, are owned by and the responsibility of Oxfordshire County Council. BTC has no right, power or authority to rebuild the pavements. It is not a question of BTC lacking money, we're just not allowed to touch them.
2. Of course we report to OCC every complaint we receive about the condition of the pavements as we do for potholes, failed street lighting, illegal raves and building works without planning permission or listed building consent. The town clerk's fingers are worn to the bone typing out the reports, chasers, news of failures and the odd success. Why on earth has Mr Histon not launched his diatribe against OCC? Or perhaps he has and not told us the result.
3. Mr Histon says that an "access audit" was put by him to BTC "many years ago" and not acted on. We cannot find that "access audit" so suggest that Mr Histon sends it to OCC with a copy to us, please.
4. Mr Histon also says that he carried out a short survey last year with a representative of BTC. All councillors have denied accompanying Mr Histon on that survey. No copy of the survey report has been sent to us.
5. Finally, Mr Histon says he has been a party to negligence and wishes to seek exemption from the consequences from the HSE. We have no idea what he is talking about.

John White -
For and on behalf of Burford Town Council

Sewage Pollution: Nature As Our Dumping Ground

I would like to endorse recent items in The Bridge magazine concerning Thames Water's illegal practice of discharging untreated sewage into the River Windrush. We are very fortunate to have a dedicated local action group and campaign in Windrush Against Sewage Pollution (WASP), who have been exposing the reckless neglect of Thames Water in allowing crude sewage to be pumped into the Windrush.

As you reported in the September edition of The Bridge, WASP needs to raise £30,000 for the purchase of professional equipment to trace and test the release of sewage from storm drains into the Windrush. These are tasks and responsibilities which both Thames Water and the Environment Agency have failed to carry out properly. It was heartening to read that the WASP Charitable Trust

are being offered real support by Councillor Nick Field-Johnson of Oxfordshire County Council in its Save Our Windrush - Appeal For Funding. Let's hope it sets the ball rolling.

Following the £20.3 million fine given to Thames Water in March 2017 for massive sewage pollution offences, Rose O'Neill, the water policy manager for the World Wide Fund for Nature-UK (WWF), commented that the water companies, "...*simply can't continue treating our rivers as their dumping ground.*" In the foreword to their November 2017 report, 'Flushed Away: How Sewage is still Polluting Rivers,' the WWF chief executive, Tania Steele wrote: "...we believe there needs to be culture change within the water companies and the wider public to understand that *the problem can't simply be flushed away*" (italics added).

The culture change needed is to stop seeing ourselves as 'a species apart' with an almost divine right to take what we want from the Earth without thought for the consequences. It is this exploitative attitude towards nature that has led to it becoming our "dumping ground."

Perhaps we all need to realise that water is a sacred gift of the Earth that enables us to live and flourish on this beautiful planet. The Windrush is a life-force of nature to be respected, protected and cherished as such. WASP are at the cutting edge of a new movement - actively "loving our back yard" - with the goal of returning the Windrush to its pristine pollution-free state, "safe for all" to bathe in.

Barry Cottrell
(For details of how to donate to WASP, please refer to the article by OCC councillor on the next page. - Ed)

Shopping Locally

Shopping locally and using less plastic are two issues that interest many readers. Some will remember the old market in Carterton, where Morrisons is now, and regret its passing. These days there is still a pint-sized market in Carterton on Thursdays each week, next door to the town hall. Half-a-dozen stalls sell such things as bread and garden plants and there is also a cafe truck and, pre-Covid, a mobile Lloyds Bank. Best of all, for me, it's a great place on our doorstep to buy fruit and vegetables almost plastic-free.

This stall, which is there from 7 a.m. to 3 p.m., has been coming to Carterton for over 30 years now. Some readers may well be acquainted with the family who run the stall - the Crawfords, Simon, Luke, Nathan and Hannah. Their father, Chris Crawford, is still much in evidence but has handed over the day-to-day workload to the younger generation. To get their supplies they travel to Western International Market, which is a stone's throw from Heathrow Airport and means that all the freighted produce is fresh off the plane. And it's not just everyday veggies they bring to Carterton but also some more exotic ones such as okra, chillies, plantain, yams and papayas.

Keep supporting all our local businesses in these strange times we find ourselves!

Felicity Ziegler

OCC COUNCILLOR REPORT

Save Our Windrush Continued

Preventing the pollution of our river from raw sewage

I would like to thank all those readers who have kindly donated to the Save The Windrush Campaign. A £5,000 donation would provide funds to have one fixed monitoring site in place. Our target is £25,000 and several donors have asked whether they could donate by cheque. All cheques can be sent to WASP (see details below).

We continue to work with **Windrush Against Sewage Pollution** (“WASP”) who need sophisticated testing equipment in order to complete the next phase of work and for the continual assessment of the river, leading toward the ‘safe for all’ water standard which will allow people to enjoy a clean and healthy river as well as for wildlife to flourish. This equipment will allow the local community, via WASP, to trace the releases of sewage from storm drains into our river and provide a comprehensive picture of the scale of pollution from what is described as the routine dumping of untreated sewage.



Please give generously to this cause. Payment should be made to **(please include reference)**:

Windrush Against Sewage Pollution (WASP)

Lloyds Bank - Sort Code 30 90 89 Account 37881360

Reference – **Windrush testing**

Or by sending a cheque payable to: WASP, Little Mill, Widford, Burford OX18 4DU

Please put the above reference on the back of the cheque.

County Council Motion against the continued pollution of our rivers

I am pleased to report that my motion condemning Thames Water for the continued dumping of raw sewage into our rivers and the call for action by our local MPs and Secretary of State was passed unanimously at our Full Council meeting on Tuesday 8 September.

The Motion was:

“We need to end sewage pollution and make our rivers

clean and fit for recreation once again. We have in this country a “clean beach policy” - we now need a clean river policy (such as a Blue Flag approach for our rivers so that they can again become clean and healthy).

“Oxfordshire County Council therefore requests the Leader of the Council to write to Oxfordshire MPs and the Secretary of State for Environment, Food and Rural Affairs, to ask that HM Government takes **urgent** action to ban the dumping of raw and untreated sewage into our rivers and to support a clean river policy including the reintroduction of quality status **in order to re-establish the high quality of water in our rivers.**”

Success of our HGV Campaign

There is visible evidence that HGVs are now avoiding Burford and on my frequent visits to the High Street there seems a lack of the presence of HGVs. I would like to thank all those who have contributed to the campaign and Burford Council for their continued support in helping get this through and passed by the county council. It would seem that all the continued pressure has been worthwhile.

OCC Budget Deficit

Oxfordshire County Council is currently reporting additional costs and lost income of approximately £51 million as a result of coronavirus. The council has received almost £31 million to date in grant funding from the government. The government’s new Income Guarantee Scheme for sales, fees and charges is expected to provide around a further £4m during the year. This means the overall shortfall this financial year is currently forecast to be £16 million. The cabinet will be asked to approve around £15m of savings for 2020/21 to cover the majority of this shortfall – acknowledging that the overall situation could change for better or for worse as the financial year progresses. We have to ensure we have sound finances in case there is a second COVID spike or flu epidemic.

The council is proposing to take the opportunity to take a fresh look at services and find new ways of delivering them rather than following the route of cutting services. COVID has presented opportunities for adopting new ways of working and making greater use of digital technology. For example, 3,500 members of council staff who normally work in the office are continuing to work remotely from home, which has resulted in a saving in utility costs across council buildings.

The county council must deliver a balanced budget and is unable to borrow funds to support the revenue account, so difficult decisions have to be taken.

Cllr Nicholas Field-Johnson
nick.fieldjohnson@oxfordshire.gov.uk
and nfjuk3@gmail.com



CAFE ON THE A40



Between Burford and Cheltenham

The Cotswold Outpost Opens at Windrush Heights!

Sensational views and a warm welcome await at newly opened The Cotswold Outpost, just off the A40 at Windrush Heights.

In the style of a spacious, airy, barn conversion, The Cotswold Outpost provides a calm and relaxed place to enjoy the spectacular vista of the Windrush valley.

Offering an extensive menu of delicious breakfasts, lunches, afternoon tea, daily specials as well as barista coffee, tea and alcoholic beverages, owner Vicky Willis supports regional food suppliers by using only the best, local, seasonal produce whenever possible.



Open daily from 7am until 6pm and from 9am until 4pm on Sundays, manager Gary Quigley and his team are on hand to assist whether you pop in for a coffee with freshly baked cake or to browse the selection of fresh food and gift items on sale.



Free WiFi means you can linger for longer whilst surfing online, but the expansive view probably will be all that you need to unwind.

www.thecotswoldoutpost.co.uk 07856 241051
Joanna McKerlie

TREE PLANTING

By the time this edition of the Bridge goes to print the tree planting season will be well underway. Listening to the news, we are reminded on a daily basis of the urgent need to plant more trees in order to address the ever more pressing challenge of rising CO2 levels and a loss of biodiversity. At a local level I am excited to be getting going once again with the Burford and surrounding parishes 2020 Tree Planting challenge, with the goal of planting 2020 trees in our area by the end of this year. We have a number of exciting planting projects planned but still need lots more! With the support of the Wychwood project we are able to offer advice and support for people looking to plant trees (or simply one tree), including some financial support. We can also provide experienced volunteers to plant them if that would help. I will be placing a bulk order with a local nursery in November so if you would like to be included in that please let me know. National Tree Week is running from 26 November - 8 December and there are lots of tree planting events planned throughout the county – keep an eye on Oxfordshire Trees for the Future website www.oxtrees.uk for regular updates.

As a final aside I have recently read two very inspiring environmental books, both of which urge a real call for action and clearly detail what is needed – *The Future We Choose* – surviving the climate crisis by Christiana Figueres and Tom Rivett-Carnac (they were instrumental in orchestrating the Paris Climate Agreement in 2015) and the second, *Re-wilding Britain and its Birds* by Benedict MacDonald which paints a wonderful vision of a wilder Britain. I highly recommend them both!

Lucy Staveley 0792 986 1712

HOW SAFE IS YOUR ELECTRIC BLANKET?

FREE ELECTRIC BLANKET CHECKS IN OXFORDSHIRE
Make sure your blanket is safe to use this winter.

Things change

- but your safety is most important to us.

Due to Covid-19 restrictions, we will test your blanket, but you will not be able to visit the test venue.

We will collect your blanket from your house, take it to be tested and then return it to your house (we will post you a plastic bag and label prior to our collection).

Testing in Oxfordshire in **OCTOBER 2020**
Monday 5 – Friday 9 and
Monday 19 – Friday 23

BOOKING INFORMATION:

To book your collection call **01865 895999 Option 1**
Or email: communityengagement@oxfordshire.gov.uk



AVERY BAINES

3.1.26 - 28.8.20.



One of two children, Avery was born in Canada. Her parents relocated to England when she was two years old.

Avery had an amazingly varied long life. She began the world of work as a dental assistant. When after the Second World War Bletchley Park reopened its doors as a teacher training college, she enrolled there. She joined Tower Hill School in Witney when it first opened and worked there for the rest of her career alongside some very inspired educators. Tower Hill was to become a flagship primary school, offering all that was truly excellent in Oxfordshire's educational plan. A film was made of the daily life of the school and used by colleges of education to inspire generations of trainee teachers. Avery was instrumental in both the film and the school's success. She was an inspirational, clever and committed teacher. Generations of Witney children were inspired by her, as were the many colleagues lucky enough to work alongside and learn from her.

Her years spent teaching at her beloved 'Tower' brought her the greatest joy. Within the county she worked alongside such famous educators as Edith Moorhouse and artists Robin and Heather Tanner. She was generous with her many skills, teaching adults and children alike how to book bind, to become potters and printers. She was also a talented silversmith, with her own AMB hallmark, and many will recall her calligraphic skills as they remember the wonderful Christmas cards that she produced each year.

Avery was very active in the Witney Field Club for many years, and an avid bird watcher and walker. She loved the outdoors. She took over the Concert and Theatre Club, arranging some extremely memorable and enjoyable trips for people to enjoy. She was the treasurer for Witney Music Society for a very long time. She will be much missed by Music Society patrons.

After an accident she was unable to do lots of the things that she had enjoyed previously, but she never gave in and she never gave up. She loved her life in Burford and was never more herself than when she was cutting grass at her beloved Swinbrook Church, sitting in the sunshine in her garden or listening to music at home in her cottage. Avery was a people person and a very good friend as many will attest. A multi-talented, happy lady who will be much missed.

Many people will have good and lasting memories of her. Speaking personally, one for me amongst many will be the last time I saw her a couple of weeks ago. After flatly refusing to become involved with the 21st century technical world of computers for years, as she was wheeled away for her tea, she turned and said..."next time you come, bring your laptop thing, because I am going to have to learn to become computer literate!" She was 95 years old! Sadly, it was not to be.

R.I.P. to an extraordinary lady.

Terri Jory

I would like to add that it was good to have Avery as a friendly and co-operative next-door neighbour for all the years she lived here in Burford. As well as the interests that Terri lists, Avery belonged to the WI and the Horticultural Association. She was a regular supporter of the Lenthall Concerts, and was a member of the Burford Singers for many years. When she was no longer able to get to Swinbrook or Asthall, Avery was most regular at Burford at 9.30 on Sundays, and at 10.30 on Wednesdays.

In accordance with her wishes, Avery's ashes were buried at Swinbrook on 17 September.

Cedric Reavley

The Burford & District Horticultural Association were sorry to hear of the death of our long-standing committee member Avery Baines. She was remarkably loyal in attending every show and filling our names on the prize cards in her immaculate lettering.

David Day

Avery was a member of the Friends of Burford Church for many years and will be greatly missed. She always attended the Wednesday 10.30 service of Holy Communion followed by Coffee and Company which she enjoyed. Her many interests ensured an active social life and she rarely missed an event in Burford. Her indomitable spirit triumphed over her immobility about which she never complained, and her sharp mind was amazing.

Penelope Leaf

I would just like to share my appreciation of her lively, enthusiastic, indomitable personality and, in addition to all the activities she took part in in the town, her support for the library for many years. I shall miss her and her scooter. Her mobility was greatly impaired but she never let it hold her back.

Indefatigable!

Elizabeth Mortimore

PARISH CHURCH SERVICES

St John the Baptist, Burford

Please sign up for 11.00am www.burfordchurch.org/sign-up before Friday 9.00am

4 October	
Holy Communion (BCP)	8.00am
Morning Service	11.00am
11 October	
Holy Communion (BCP)	8.00am
Morning Service	11.00am
18 October	
Holy Communion (BCP)	8.00am
Holy Communion	11.00am
25 October	
Holy Communion (BCP)	8.00am
Morning Service	11.00am

Warwick Hall, Burford

Please sign up www.burfordchurch.org/sign-up before Friday 9.00am

4 October	
Families Together	11.00am
11 October	
Families Together	11.00am
18 October	
Families Together	11.00am
25 October	
Families Together	11.00am

St James the Great, Fulbrook

Please sign up with Lyn Bibbings Burns

4 October	
Morning Prayer (CW)	9.30am
11 October	
Holy Communion (CW)	9.30am
18 October	
Morning Prayer (CW)	9.30am
25 October	
Holy Communion (CW)	9.30am

St John the Evangelist, Taynton

Please sign up with Jo Knight

4 October	
Holy Communion (CW)	9.30am
11 October	
Morning Prayer (CW)	9.30am
18 October	
Morning Prayer (CW)	9.30am
25 October	
Morning Prayer (CW)	9.30am

St Nicholas, Asthall

4 October	
Evening Prayer (BCP)	6.00pm

St Mary, Swinbrook

Weather dependant, please check website

11 October	
Outdoor Service	11.00am
25 October	
Outdoor Service	11.00am

St Oswald, Widford

No service this month *Tarnia Usher*

ST JOHN FISHER AND ST THOMAS MORE

Sunday Mass: 10.00 am
Due to social distancing measures numbers are limited.

Weekdays:

Tuesday - Mass 10.00 am

Thursday - Mass 10.00 am

Friday - Mass 6.00 pm

Dan Boyle

EDITORIAL POLICY

As is customary with publications, the decision of the editors on what can and cannot be published is final. In particular, they will edit or decline to publish anything which in their opinion includes personal attacks on any individual, or is offensive, in bad taste or potentially defamatory. Opinions expressed by contributors are entirely their own and the appearance of any letters or articles in The Bridge does not indicate that the editors agree with them. Items may also be edited for clarification or length and may be rejected. Where items or services are offered for sale, or advertised, the provider is responsible for ensuring that the goods or services are safe and of good quality. The editors may refuse to publish advertisements or other statements about unsuitable items or services. The Bridge does not accept responsibility for the accuracy of advertisements and does not endorse any goods or services which are advertised. All items submitted for inclusion must give the name and address of the writer and an email address or telephone number. By submitting any article, announcement, letter or advertisement to The Bridge you are deemed to have agreed to the above.

All advertisements in The Bridge are accepted subject to The Bridge Terms and Conditions of Advertising 2019 which can be viewed on our website www.thebridgeburford.co.uk

THE BRIDGE TIMETABLE AND CONTACTS

The closing date for entries to the editorial sections of the magazine is 10th of the month preceding publication. Please send articles and information to:

editor@thebridgeburford.co.uk

Alternatively, you can leave letters and articles at Burford News for us to collect.

Advertisements need to be received by the 12th of the month preceding publication. Please contact:

advertise@thebridgeburford.co.uk



A lovely photo of a bridge, sunshine and especially Thomas White (age 3) by his father Dr Steven White

WITNEY FRAMING

BRINGING YOUR PICTURES TO LIFE

We are situated inside the SOTA Gallery, Just off the Market Square in Langdale Court.

Witney Framing offers a high-quality bespoke & standard framing service; we also have a large stock of quality readymade frames.

We are able to frame your original artworks, prints, certificates, medals, sporting memorabilia, family photos and keepsakes. We have over 300 frames to choose from, as well as a wide selection of mounts and glass choices.

Using conservation materials to protect and preserve your pieces, Andrew and Jennifer are trained in all aspects of framing and are here to assist and advise you in finding the perfect look for your picture.

Re the Burford Attic Sale

Does anyone collect capodimonte porcelain? I have some in excellent condition but too fragile to display in the Attic Sale. gandee1@sky.com or 01993 823385



USEFUL CONTACTS + INFORMATION

Please note that some hours of opening may not currently be correct

Burford Recreation Pavilion (Children's Events)	01993 823647	Library (temporary hours)	01993 823377
Burford Pre School,	01993 824031	Tues	13.00 – 16.00
Burford School	01993 823303	Thurs	10.00 – 13.00
Burford Primary School	01993 822159	Fri	10.00 – 13.00
Burford Surgery	01993 822176	24 hour renewal hotline	08451202811
www.burfordsurgery.co.uk		www.oxfordshire.gov.uk/burfordlibrary	
Burford Town Council		Member of Parliament	01993 702302
Tolsey Office open Monday, Wednesday and Friday between 9.00 am and 11.30 am	01993 823647	Robert Courts	robert@robertcourts.co.uk
Email	town.clerk@burford-tc.gov.uk	Oxfordshire County Council	
www.burford-tc.gov.uk		General Enquiries	01865 815573
Burford Visitor Information Centre	01993 823558	Highways	08453 101111
Open Mon – Sat 9.30 am – 5 pm		Faulty Street Lights	0800 317802
Sun 10 am – 4 pm		www.oxfordshire.gov.uk	
Carterton Health Centre	01993 841718	Oxfordshire County Councillor	
NHS	111	Nicholas Field-Johnson	01993 878309
www.nhs.uk		Post Office (in Newsagent)	01993 822323
Centre for Carers in Oxfordshire	01295 264545	Monday to Saturday	07.30-18.00
www.oxoncarers.org.uk		Sunday	07.30- 17.00
Chemist Reavley's	01993 823144	Recycling Centre	
Chipping Norton Veterinary Hospital		Dix Pit, Lynch Hill, Stanton Harcourt	
Burford Branch	01608 642547	Open 7 days a week	8am - 5pm
Mon–Fri 2.30–4pm		Thursday late night	until 8pm
Saturday 11.30am - 12 noon		(1 April – 30 September)	
Churches		Southern Electric (Freephone)	08000 727282
Anglican St. John the Baptist	01993 823788	Thames Water	0800 3169800
Roman Catholic	01993 823219	Tolsey Museum	(April – October)
Church of SS John Fisher and Thomas More		Monday	Closed
Methodist	01993 867301	Tuesday – Sunday	2pm – 5 pm
Baptist Church	07967 362885	Travel	
Friends Meeting House	01993 823398	Rail Enquiries	08457 484950
Citizens Advice Bureau	08444 111444	Public Transport Enquiries	08712 002233
Email	bureau@wocab.org.uk	West Oxfordshire District Council	
Dial-a-Ride Service		General Enquiries	01993 861000
For Information	0845 3101111	Out of Hours	01993 705056
Email	oxdar@oxfordshire.gov.uk	www.westoxon.gov.uk	
Emergency Services		West Oxfordshire District Councillor	
Police – non essential	101	Derek Cotterill	01993 823188
Environment Agency		Witney Hospital Minor Injuries	01865 903841
Floodline	0845 988118	Open 10.00am – 10.30pm daily	
Emergency	0800 807060	Last Patient seen at 10pm	
Hall Bookings		Witney Police Station, Welch Way	
Baptist Church Hall	07967 362885	Open Monday - Friday 10am-6pm	01865 841148
Burford Town Bowls Club	01993 822330	Closed Saturday and Sunday	
Fulbrook Meeting Place			
Chris Wright	01993 822803		
Taynton Village Hall - Anne Thompson	07584 021171		
Methodist Church Hall Anne Weir	01993 823395		
Warwick Hall Bookings and Information			
www.warwickhallburford.org			

Please let us know if any details need amending. editor@thebridgeburford.co.uk
Updates, photos and previous issues on www.thebridgeburford.co.uk

DIRECTORY OF LOCAL BUSINESSES & SERVICES

Company Name	Business Type	Phone
Antiques @ The George	Award winning, friendly antiques centre	01993 823319
Cameo Hairdressers. Burford Barbers & Beauty at Cameo	Find us at Christmas Court in Burford	01993 822292
Chipping Norton Vet Hospital	(Burford Branch) Large and small animal care	01608 642547
CJD Architects	Chartered Architects	01993 823646
The Cotswold Cheese Company	We sell Artisan cheese, delicatessen foods, wines, beers, gifts and fresh bread (Thurs, Fri & Sat)	01993 823882
Cotswold Painting & Decorating	All Painting and Decorating	01993 823670 07919 886685
Hickman Brothers Landscapes Ltd	Garden Design and Construction, Landscape and Garden Supplies www.hickmanlandscapes.co.uk	01993 822226
Jenny Smith	Spanish & French tutor. Building confidence GCSE/KS2. Experience in schools; DBS check held.	07908 602547
Kendall & Davies Solicitors	Expert, friendly, client-focused legal services with offices in Burford. www.kendallanddavies.co.uk	01993 822025
Taylor and Fletcher	Estate Agents / Chartered Surveyors / Fine Art Auctioneers and Valuers / Commercial Agents / Rural Specialists	01993 220579
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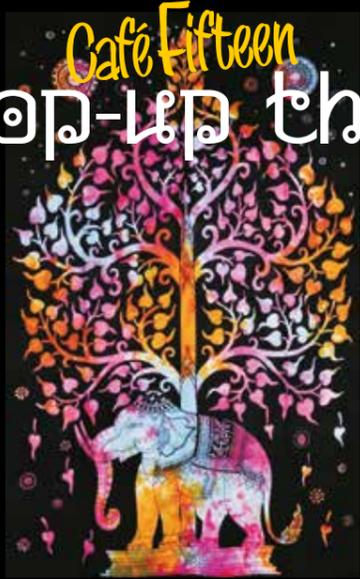


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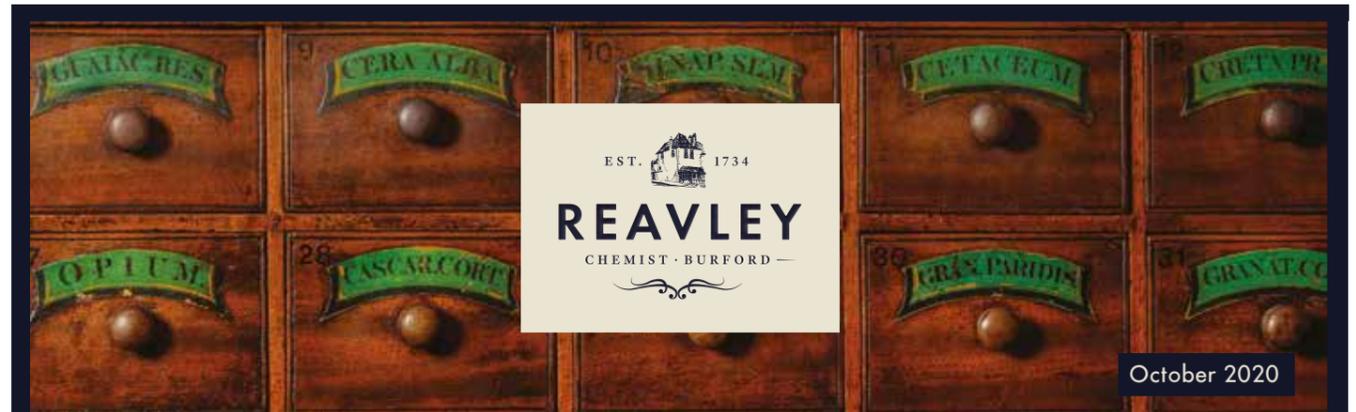
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